S·A·B Collection #1

Charles E. Clayton - arranger

PREFACE

It is with pleasure that I bring forth this collection of choral arrangements. All of them were written in connection with service as organist at a Salvation Army chapel and intended for their Songster Brigade (choral group). These settings are an extension of a volunteer commitment for which compensation is not desired, and are therefore being published directly to public domain. They are all settings of grand old songs of the Church; most familiar; a few, rare beauties, which deserve broader circulation in worship today.

I hold copyright on some of my own original works. Therefore the last thing I would want is to trespass on another's lawful rights. On every selection a composer is provided for the tune and an author is given for the hymn-poem. On most selections sourcing is provided to a pre-1923 song collection or hymnal. Most songs are sourced to a particular hymn-number of a particular hymnal or song book which is pre-1923 and therefore resides in public domain. These public-domain songbooks and hymnals are available on the Texts page of Internet Archive (www.archive.org), which is the source from which I downloaded them. Except for some of the anthem settings, all tunes and hymn-poems may be sourced to multiple pre-1923 public-domain sources. I will not knowingly trespass on another composer's lawful rights.

So now, this collection of SAB choral settings is let loose upon the world. It is desired that this collection uplift the spirit; and amplify public worship of He who is the Source of Liberty, the Author of Creation, the Father of not only the Christ, but the Father of us all.

Soli Deo Gloria
-11 December 2013-

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pass directly into the public domain.
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December 2013
(Charles E. Clayton)

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ARISE MY SOUL ARISE

Tune: LENOX

LYRICS: Charles Wesley
TUNE: Lewis Edson - d. 1820
RESCORED: C. Clayton - 2013
For SAB a capella
#94 in Canadian Methodist Hymnal of 1917

mf 1) A - rise, my soul a - rise, Shake off your guilt - y fears; The
mp - 2) Five bleed - ing wounds He bears, Re - ceived on Cal - va - ry; They
p - 3) The Fa - ther hears Him pray, His dear an - noint - ed One: He
mf - 4) My God is re - con - ciled." His par - doning voice I hear, He

|: Repeat louder on last verse

bleed - ing sac - ri - fice → in my be - half ap - pears; Be - fore the throne my
pour ef - fec - tual prayers, They strong - ly speak for me: "For - give him, O For -
can - not turn a - way → The pres - ence of His Son His Spi - rit ans - wers
owns me for a child, I can no long - er fear; With con - fi - dence I

sure - ty stands, Be - fore the throne my sure - ty stands My name is writ - ten on His hands
give," they cry, "For - give him, O For - give, they cry, "Nor let that ran - somed sin - ner die!"
to the blood His Spi - rit ans - wers to the blood and tells me I am born of God. -
now draw nigh With con - fi - dence I now draw nigh and "Fa - ther, Ab - ba, Fa - ther" cry.

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LYRICS: Rev. J. Oatman, Jr
TUNE: E. O. Excell
RESCORED: C. Clayton - 2013
#94 - Famous Gospel Hymns
Bible Institute Colportage - 1907

COUNT YOUR BLESSINGS!

(A) (B)

S
A

mf - 1) WHEN UP - ON LIFE'S BIL - LOWS YOU ARE TEM - PEST TOSSED, WHEN YOU ARE DIS -
mp - 2) ARE YOU EV - ER BUR - DENED WITH A LOAD OF CARE? DOES THE CROSS SEEM
mf - 3) WHEN YOU LOOK AT OTH - ERS WITH THEIR LANDS AND GOLD, THINK THAT CHRIST HAS
p - 4) SO A - MID THE CON - FLICT, WHETH - ER GREAT OR SMALL, DO NOT BE DIS -

B

(C)

COUR - AGED THINK - ING ALL IS LOST, COUNT YOUR MA - NY BLESS - INGS, NAME THEM
HEAV - Y YOU ARE CALLED TO BEAR? COUNT YOUR MA - NY BLESS - INGS, EV - RY
PRO - MISED YOU HIS WEALTH UN - TOLD; COUNT YOUR MA - NY BLESS - INGS MON - EY
COUR - AGED GOD IS OV - ER ALL, COUNT YOUR MA - NY BLESS - INGS, AN - GELS
(last verse: cresc. to mp)

(D)

ONE BY ONE, AND IT WILL SUR - PRISE YOU WHAT THE LORD HATH DONE.
DOUBT WILL FLY, AND YOU WILL BE SING - ING AS THE DAYS GO BY.
CAN - NOT BUY → YOUR RE - WARD IN HEAV - EN NOR YOUR HOME ON HIGH.
WILL AT - TEND; HELP AND COM - FORT GIVE YOU TO THE JOUR - NEY'S END,
(last verse: mf)

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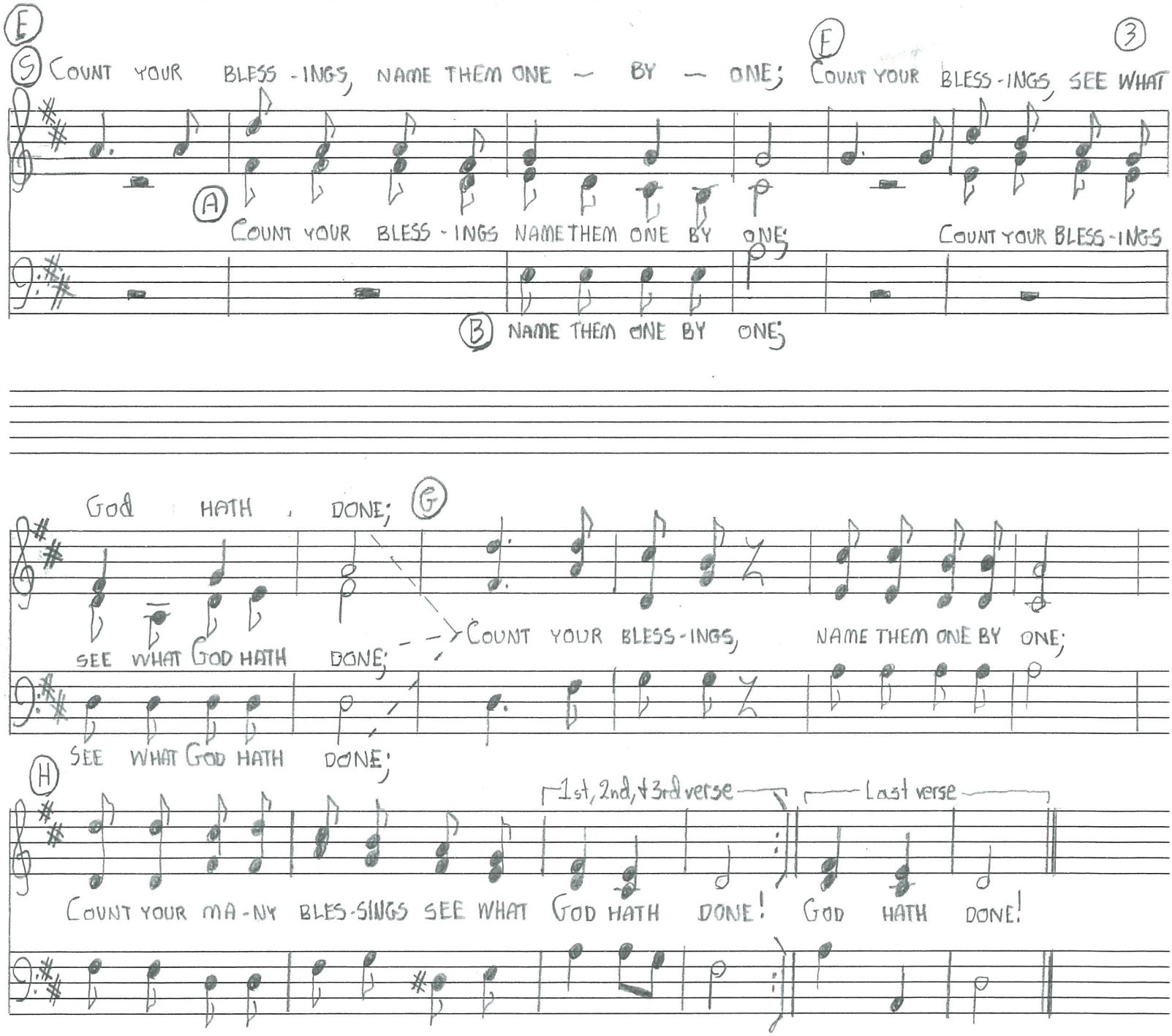
Dotted line in Bass Cleff:
Alternate Baritone Line


E
S
COUNT YOUR BLESS-INGS, NAME THEM ONE — BY — ONE; COUNT YOUR BLESS-INGS, SEE WHAT
F
A
COUNT YOUR BLESS-INGS NAME THEM ONE BY ONE; COUNT YOUR BLESS-INGS
B
NAME THEM ONE BY ONE;
God HATH DONE;
G
SEE WHAT GOD HATH DONE; COUNT YOUR BLESS-INGS, NAME THEM ONE BY ONE;
SEE WHAT GOD HATH DONE;
H
1st, 2nd, & 3rd verse
Last verse
COUNT YOUR MA-NY BLES-SINGS SEE WHAT GOD HATH DONE! GOD HATH DONE!

Faith of Our Fathers

LYRICS + TUNE: Henri Hemy 1818-1888
RESCORED: C Clayton 2013
For SAB a capella

A

S
A

mf 1) Faith of our Fa — thers!! liv — ing still
mp 2) Faith of our Fa - thers! we - will strive →
p 3) Faith of our Fa - thers! we - will love →

B

B

In spite of dun - geon Fire, — and sword; O how our hearts — beat
To win all na - tions un - to thee; And through the truth that
Both Friend and Foe in all our strife; And preach thee, too, as
(mp on last verse)

high - with joy When - eer we hear — that glo — rious word!
comes From God We all shall then - be tru - ly free.
love knows how By kind - ly words and vir - tuous life.

Dotted lines: alternate Baritone + Alto parts. MUST be used together

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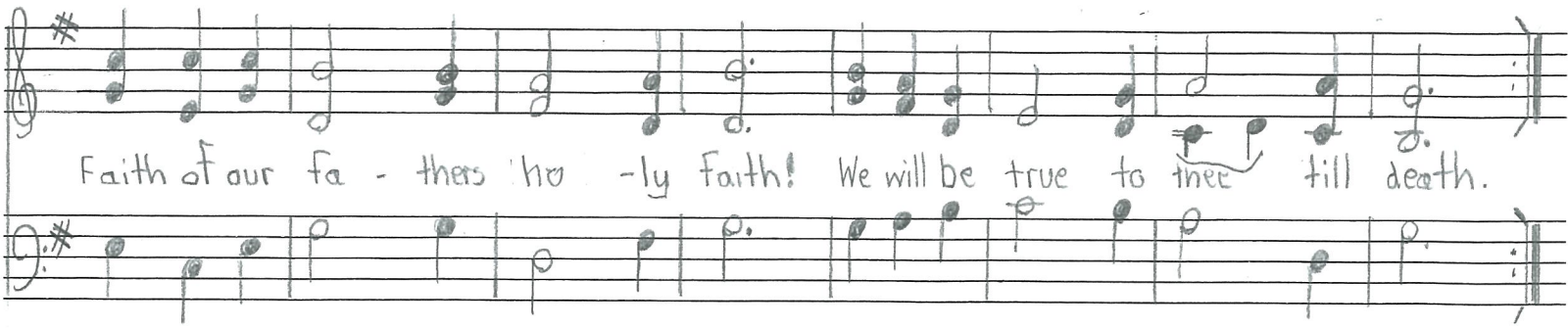
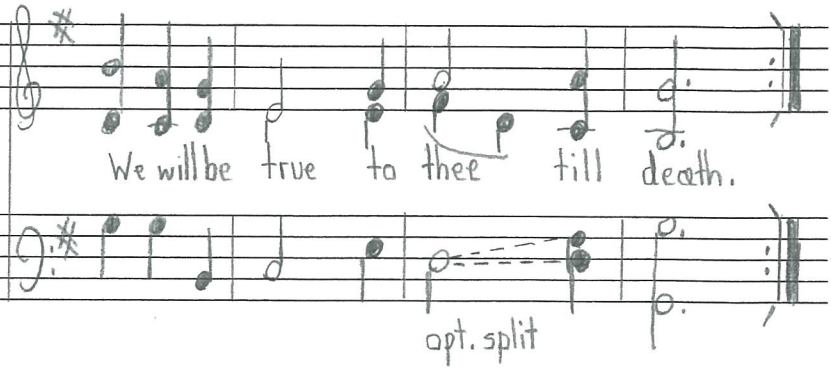
E On last verse, repeat from © to end, more broadly



OPTIONAL ENDING: ANY OR ALL VERSES



I AM THINE O LORD

LYRICS: Fanny J. Crosby
TUNE: W. H. Doane
RESCORED: C. Clayton - 2013
for S.A.B. a capella

#295 in New Songs of the Gospel
1-2-3 Combined - Hall Mack 1909

mF-1) I am thine, O Lord, I have heard your voice, And it told your love to me; But I
p-2) Con-se-crate me now to your ser-vice Lord, By the pow'r of grace di-vine; Let my
p-3) O the pure de-light of a sin-gle hour → That be-fore your throne I spend → When I
mp-4) There are depths of love that I can-not know → till I cross the nar-row sea, There are

CHORUS

long to rise in the arms of Faith, and be clo-ser drawn to Thee.
soul look up with a stead-fast hope, and my will be lost in Thine.
kneel in prayr and with you, O God, I com-mune as friend with friend.
heights of joy that I may not reach till I rest in peace with Thee.

} → Draw me near-er, near-er bles-sed (mf on last verse)

n - last verse
BROADER ON LAST VERSE

Lord To the cross where you have died; Draw me near-er, near-er near-er blessed Lord to your precious bleeding side

n - last verse

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LOVE DIVINE, ALL LOVE EXCELLING

LYRICS: Charles Wesley
TUNE: John Zundel
RESCORED: C. Clayton - 2013
#144 - Famous Gospel Hymns
BIBLE INSTITUTE COLPORTAGE - 1907

mF - 1) Love di - vine, all love ex - cell - ing Joy of heav'n to earth come down Fix in us Thy
mp 2) Come, Al - might - y to de - liv - er, Let us all Thy life re - ceive; Sud - den - ly re -
p - 3) Fin - ish, then, Thy new cre - a - tion; Pure and spot - less let us be; Let us see Thy

hum - ble dwell - ing All Thy Faith - ful mer - cies crown Je - sus Thou art all com - pas - sion Pure un - bound - ed
turn, and nev - er, Nev - er - more Thy tem - ples leave; Thee we would be al - ways bless - ing, Serve Thee as Thy
great sal - va - tion → Per - fect - ly re - stored in Thee. Chang'd from glo - ry in - to glo - ry Till in heav'n we
(mp on 3rd verse)

love Thou art; Vis - it us with Thy sal - va - tion En - ter ev - 'ry trem - bling heart
hosts a - bove, Pray and praise Thee with - out ceas - ing, Glo - ry in Thy per - fect love.
take our place, Till we cast our crowns be - fore Thee, Lost in won - der, love, and praise.
(mf on 3rd verse) (f on last verse)
(ritard. on last verse)

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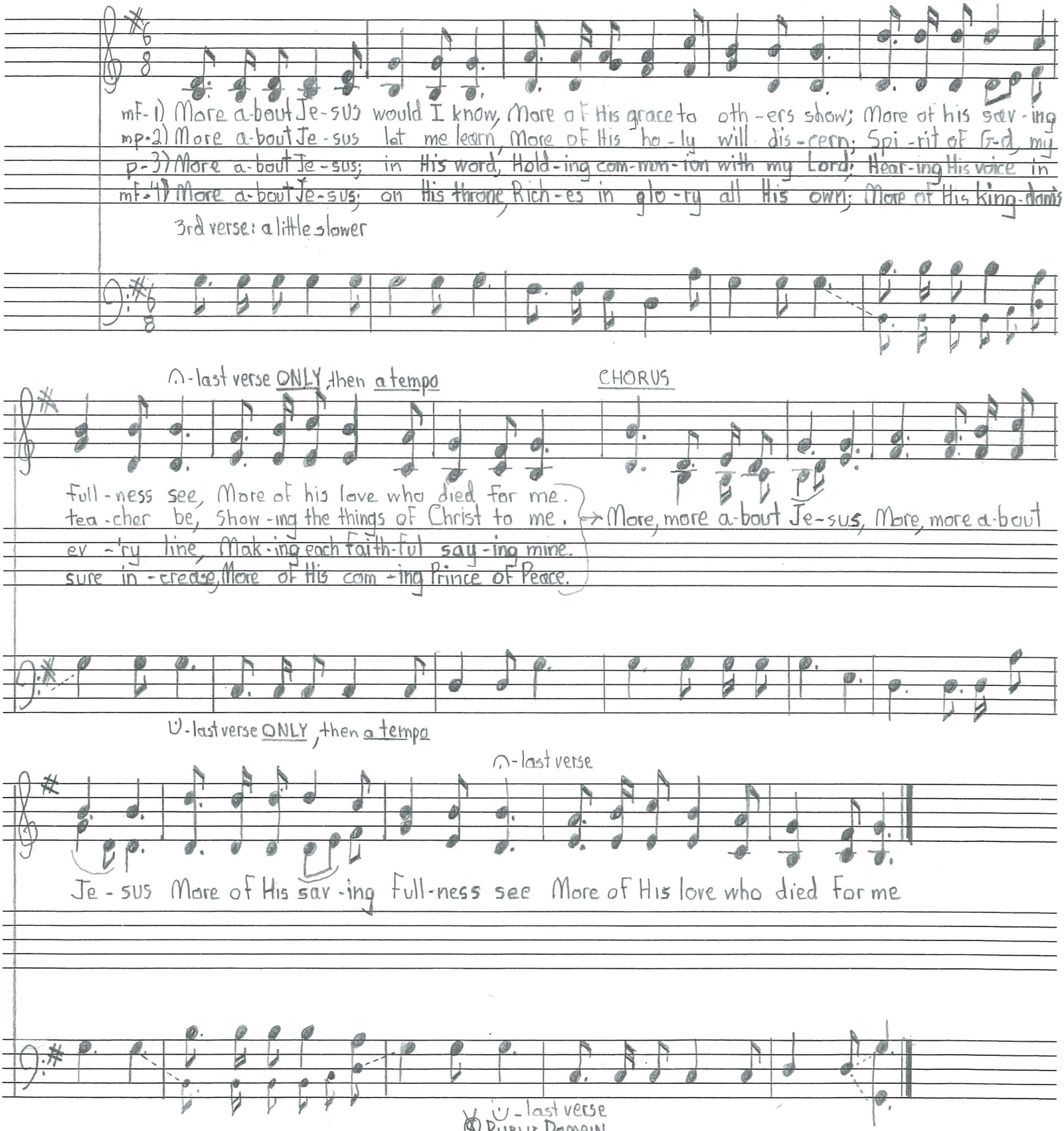
MORE ABOUT JESUS

LYRICS: E.E. Hewitt
TUNE: Jonathan R. Sweney
RESCORED: C. Clayton - 2013
For S.A.B. a capella
#169 in New Songs of the Gospel
1-2-3 Combined - Hall Mack 1909



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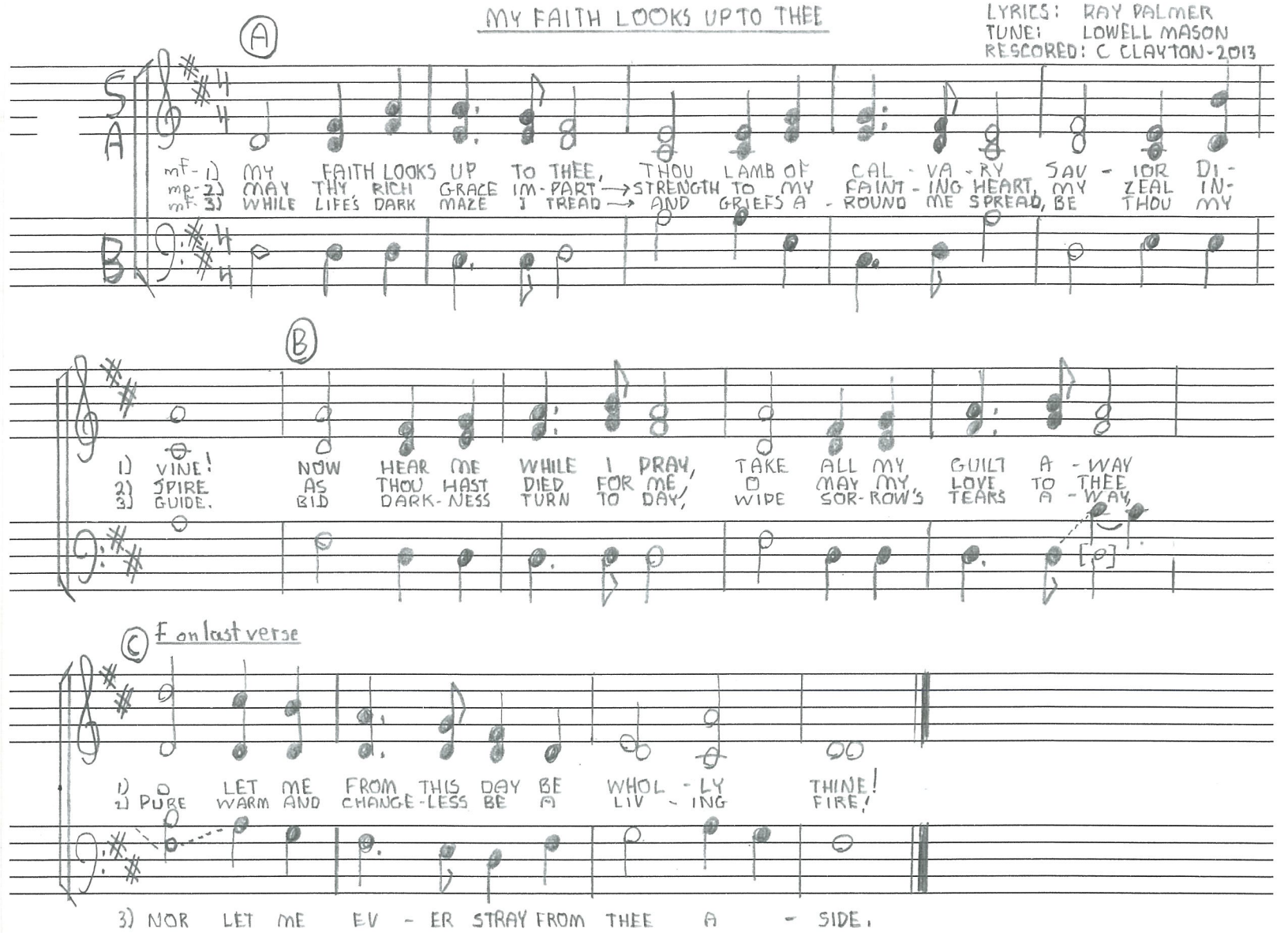
MY FAITH LOOKS UP TO THEE

LYRICS: RAY PALMER
TUNE: LOWELL MASON
RESCORED: C CLAYTON-2013



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MY JESUS I LOVE THEE

LYRICS: London Hymn Book
TUNE: A.J. Gordon
RESCORED: C. Clayton - 2013
for S.A.B. a capella
#167 in New Songs of the Gospel
1-2-3 Combined - Hall Mack 1909

S
A

mf 1) MY JE - SUS I LOVE THEE I KNOW YOU ARE MINE; FOR YOU ALL THE FOL - LIES OF
mp 2) I LOVE YOU BE - CAUSE YOU HAVE FIRST LOV - ED ME → AND PUR - CHASED MY PAR - DON ON
p 3) I WILL LOVE YOU IN LIFE, I WILL LOVE YOU IN DEATH, AND PRAISE YOU AS LONG AS YOU
mf 4) IN MAN - SIONS OF GLO - RY AND END - LESS DE - LIGHT → I'LL EV - ER A - DORE YOU IN

B

SIN I RE - SIGN. MY GRA - CIOUS RE - DEEM - ER, MY SAV - IOUR ART THOU, IF
CAL - VA - RY'S TREE, I LOVE YOU, FOR WEAR - ING THE THORNS ON YOUR BROW, IF
LEND ME MY BREATH; AND SAY WHEN DEATH'S COLD - NESS LIES HEA - VY ON MY BROW, IF
HEAV - EN SO BRIGHT, I'LL SING WITH THE GLIT - TER - ING CROWN ON MY BROW, IF

EV - ER I LOVED YOU, MY JE - SUS, 'TIS NOW.

* Optional part for deep bass.

1 - Thee or thou
2 - the death-dew

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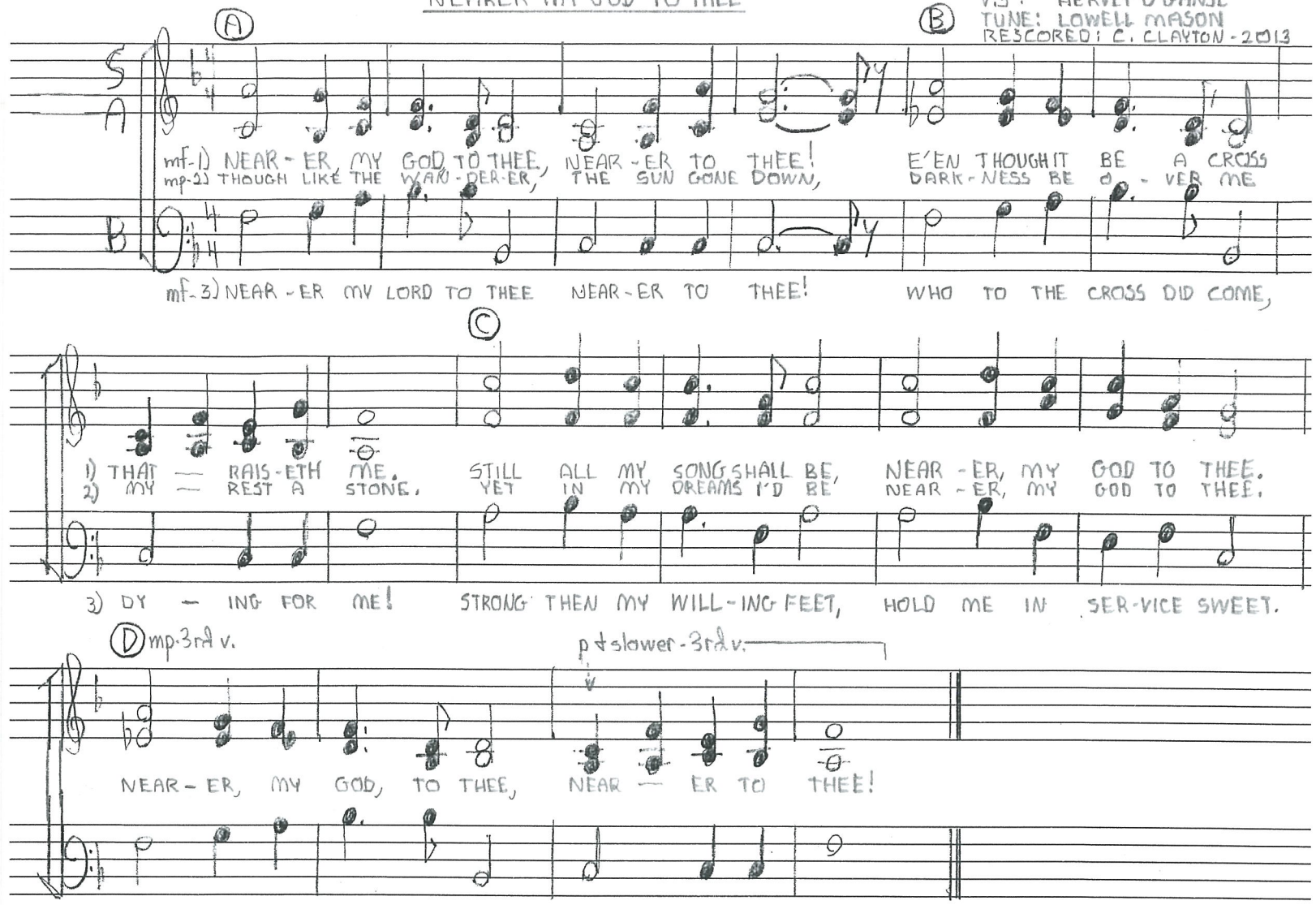
NEARER MY GOD TO THEE

V.1 & 2: SARAH F ADAMS
V.3: HERVEY D GANSE
TUNE: LOWELL MASON
RESCORED: C. CLAYTON - 2013



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THE KING SHALL COME

TUNE: ST. PETER

LYRICS: John Brownlee 1859-1925
TUNE: Alexander Reinagle - 1836
RESCORED: C. Clayton 2013
for SAB a capella

A

S
A

mf-1) THE KING SHALL COME WHEN MORN-ING DAWNS AND LIGHT TRI-UM-PHANT BREAKS, WHEN
p-2) NOT AS OF OLD A LIT-TLE CHILD TO BEAR AND FIGHT AND DIE, BUT
f-5) THE KING WILL COME WHEN MORN-ING DAWNS AND LIGHT AND BEAU-TY BRINGS. HAIL,

B

B

HEADS UP! ALTO ABOVE SOPRANO

FINE AFTER V-5

C

BARITONE MELODY

BEAU-TY GILDS THE EAST-ERN HILLS AND LIFE IN① JOY A-WAKES.
CROWN'D② WITH GLO-RY LIKE THE SUN THAT LIGHTS THE MORN-ING SKY.
CHRIST THE LORD! ALL CHRIST-IANS PRAY:③ COME QUICK-LY, KING OF KINGS.

mp-3) OH,
mf-4) OH,

BRIGHT-ER THAN THE RIS-ING MORN WHEN CHRIST, VIC-TOR-IOUS, ROSE → AND
BRIGHT-ER THAN THE GLO-RIOUS MORN SHALL DRAW UP-ON OUR RACE, THE

ALTO MELODY

LEFT THE LONE-LY④ PLACE OF DEATH DE-SPITE THE RAGE OF FOES.
DAY WHEN CHRIST IN SPLEN-DOR COMES AND WE SHALL VIEW HIS FACE.

① TO
② CROWN'D
③ YOUR PEOPLE
④ LONESOME

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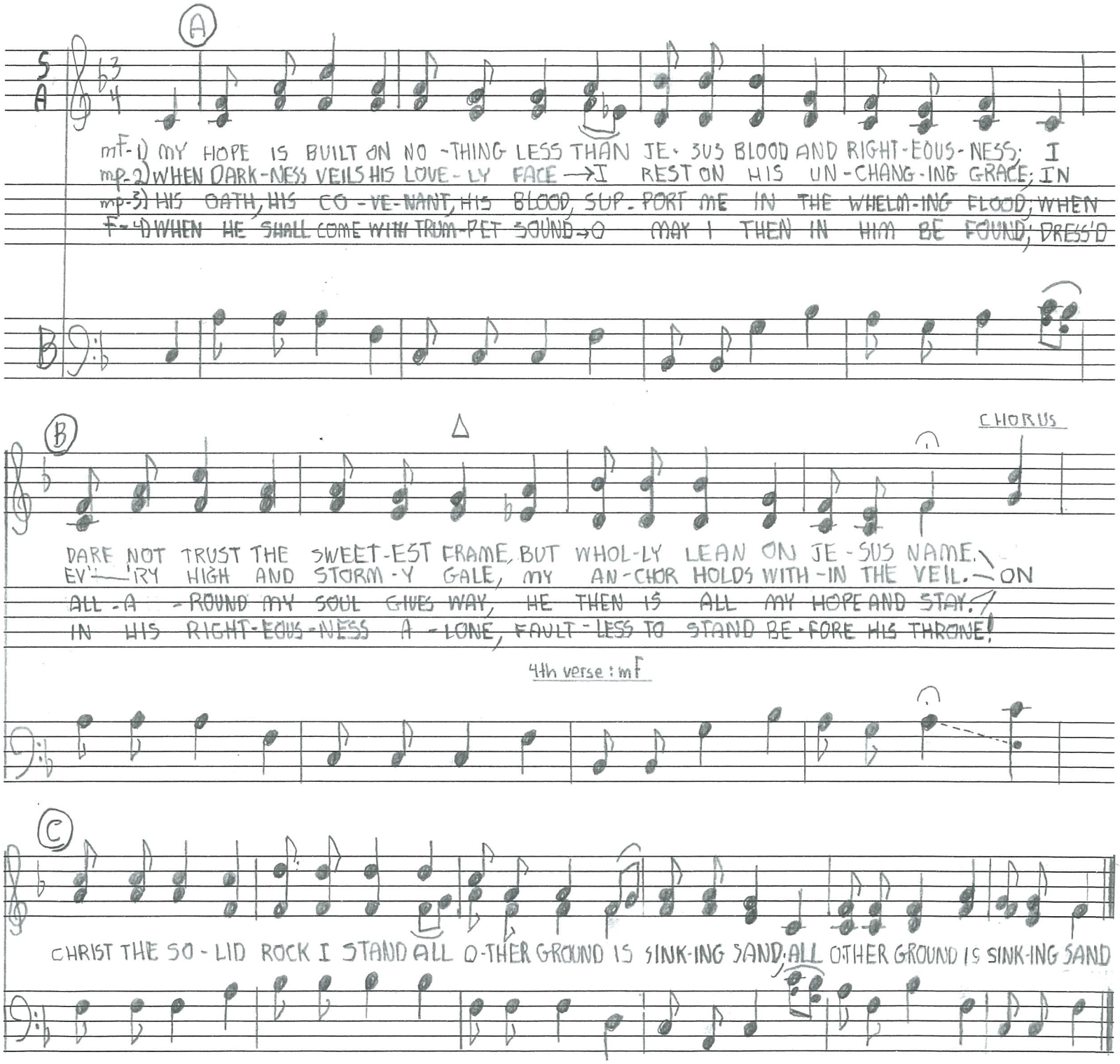
THE SOLID ROCK

LYRICS: Edward Mote (13)
TUNE: William Bradbury
RESCORED: C. Clayton-2013
For S.A.B a capella
#273 in New Songs of the Gospel
1-2-3 Combined - Hall Mack 1909



3rd verse should be slower until the Δ then a tempo. This allows the punctuation to be observed

After last verse CHORUS may be repeated

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WHEN MORNING GILDS THE SKIES

LYRICS: Anonymous
TUNE: Sir Joseph Barnby 1838-1896
RESCORED: C. Clayton - 2013

1

S
A

mf- 1) WHEN MOR -NING GILDS THE SKIES, MY HEART A- WAK -ING CRIES, "MAY
p- 2) WHEN ⑤SLEEP MY HEART DE - NIES, MY SI -LENT SPI - RIT SIGHS, "MAY
mp- 3) IN HEAVNS E - TER - NAL BLISS → THE LOVE-LIEST STRAIN IS THIS, "MAY
f- 4) LET EARTH'S WIDE CIR - CLE ROUND EACH ⑨ VOICE MAKE JOY-FUL SOUND "MAY

must use BOTH alternate parts

B

5

JE - SUS CHRIST BE PRAISED!" A- LIKE AT WORK AND PRAYER → TO JE - SUS I RE-
JE - SUS CHRIST BE PRAISED!" WHEN E - VIL THOUGHTS MO - LEST, WITH THIS I SHIELD MY
JE - SUS CHRIST BE PRAISED!" THE POWERS OF DARK - NESS FEAR → WHEN THIS SWEET CHANT THEY
JE - SUS CHRIST BE PRAISED!" LET AIR AND SEA AND SKY, FROM DEPTH TO HEIGHT, RE-

10

PAIR, "MAY JE - SUS CHRIST BE PRAISED!"
BREAST, "MAY JE - SUS CHRIST BE PRAISED!"
HEAR, "MAY JE - SUS CHRIST BE PRAISED!"
PLY, "MAY JE - SUS CHRIST BE PRAISED!"

1) When sleep her balm denies
2) In jouful notes resound

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WORK, FOR THE NIGHT IS COMING

LYRICS: Sidney Dyer
TUNE: Lowell Mason
RESCORED: C. Clayton-2013
for SAB a capella
#99 - New Songs of the Gospel
1-2-3 Combined - Hall Mack 1909

(15)

(A)

mf - 1) WORK, FOR THE NIGHT IS COM - ING, WORK THRU THE MORN - ING HOURS; WORK WHILE THE DEW IS
mp - 2) WORK, FOR THE NIGHT IS COM - ING, WORK THRU THE SUN - NY NOON; FILL BRIGHT - EST HOURS WITH
mf - 3) WORK, FOR THE NIGHT IS COM - ING, UN - DER THE SUN - SET SKIES; WHILE THEIR BRIGHT TINTS ARE

alt. part: Use both small notes

(B)

SPARK - LING, WORK 'MID SPRING - ING FLOWERS; WORK, WHEN THE DAY GROWS BRIGHT - ER,
LA - BOR, REST COMES SURE AND SOON. GIVE EV - 'RY FLY - ING MIN - UTE →
GLOW - ING, WORK FOR DAY - LIGHT FLIES. WORK TILL THE LAST BEAM FAD - ETH,

alt. part

WORK IN THE GLOW - ING SUN; WORK, FOR THE NIGHT IS COM - ING, WHEN MAN'S WORK IS DONE
SOME - THING TO KEEP IN STORE! WORK, FOR THE NIGHT IS COM - ING, WHEN 'WE WORK NO MORE.
[2]FAD - ING TO SHINE NO MORE. WORK WHILE THE NIGHT IS DARK - 'NING, WHEN [3]OUR WORK IS DONE.

1) man works
2) Fadeth
3) man's work

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AWAY IN A MANGER

LYRICS: Unknown
TUNE: James Murray 1887
RESCORED: C. Clayton
2013 For SAB - A Capella

OPT. CHORDS: (A) G C G (B) D7 No 3rd

S
A

1) A - WAY IN A MAN - GER, NO CRIB FOR A BED, THE LIT - TLE LORD JE - SUS LAID
2) THE CAT - TLE ARE LOW - ING, THE BA - BY A - WAKES, BUT LIT - TLE LORD JE - SUS NO
3) BE NEAR ME, LORD JE - SUS, I ASK THEE TO STAY CLOSE BY ME FOR - EV - ER, AND

B

(C) G G C G

DOWN HIS SWEET HEAD. THE STARS IN THE SKY — LOOKED DOWN WHERE HE LAY THE
CRY - ING HE MAKES; I LOVE THEE, LORD JE - SUS, LOOK DOWN FROM THE SKY AND
LOVE ME, I PRAY; BLESS ALL THE DEAR CHIL - DREN IN THY TEN - DER CARE, AND

(D) D7 G D Em Am/C D7 G

LIT - TLE LORD JE - SUS A - SLEEP ON THE HAY —.
STAY BY MY CRA - DLE TILL MORN - ING IS NIGH —.
FIT US FOR HEA - VEN TO LIVE WITH YOU THERE —.

OPTIONAL CHORDS:
- Guitars
- Keyboard plays chords or doubles voice parts

(A) - (D) - Rehearsal marks

1 - Orig: "Thee"

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CHRIST AROSE

S.A.B a capella

LYRICS & TUNE: Robert Lowry (17)
RESCORED: C. Clayton - 2013
#321 - Great Revival Hymns - Rodeheaver 1915 - 1916

(A)

S
A

1) Low in the grave He lay, Je - sus my Sav - ior! Wait - ing the com - ing day,
2) Vain - ly they watch His bed, Je - sus my Sav - ior! Vain - ly they seal the dead,
3) Death can - not keep his prey, Je - sus my Sav - ior! He tore the bars a - way,

B

(B)

Je - sus my Lord! Up from the grave He a - rose, With a might - y tri - umph o'er His foes;

Up He a - rose, He a - rose

(C)

He a - rose a vic - tor from the dark do - main And He lives For - ev - er with His saints to reign; He a -

ONLY on repeat

rose! He a - rose! Hal - le - lu - jah Christ a - rose!

Repeat (C) on last verse

He a - rose He a - rose

ONLY on repeat

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JUST AS I AM

LYRICS: Charlotte Elliott
TUNE: William B. Bradbury
RESCORED: C. Clayton - 2013
For S.A.B. a capella
#160 In Famous Gospel Hymns
Bible Institute Colportage - 1907

mf- 1) Just as I am, with-out one plea, But that Your blood was shed for me, And
mp- 2) Just as I am and wait-ing not → To rid my soul of one dark blot, To
mf- 5) Just as I am Your love un-known → Has bro-ken ev-'ry bar-rier down; Now

V. 5 F

slight rit. last verse

Repeat for Vs. 2
FINE on Vs. 5

that [2]You bid'st me come to Thee,
[2]You whose blood can cleanse each spot,
to be [3]Yours, yes, Yours a-lone

O Lamb of God I come! I come!

mf- 3) Just
mp- 4) Just

V. 4 a little slower

ALL Women S+A split

as I am, tho' toss'd a-bout → with ma-ny a con-flict, ma-ny a doubt, Fight-ings with-in and
as I am you will re-ceive will wel-come, par-don, cleanse, re-lieve, Be-cause your pro-mise

(observe the punctuation)

1 - Thy 3 - Thine
2 - Thou

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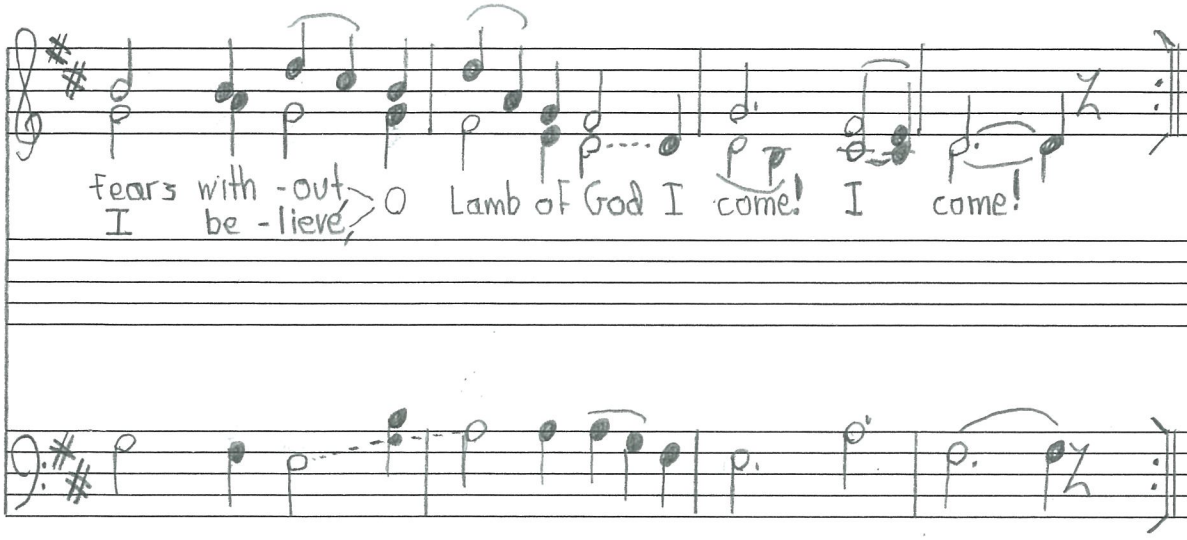
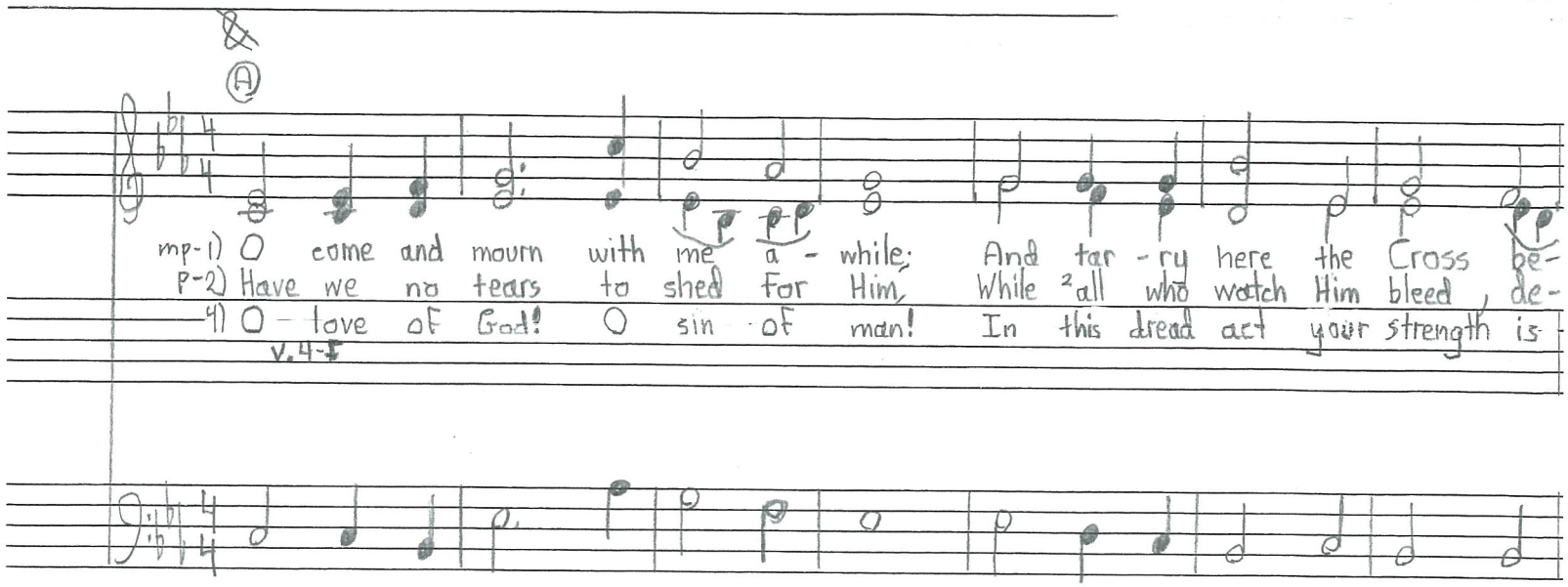
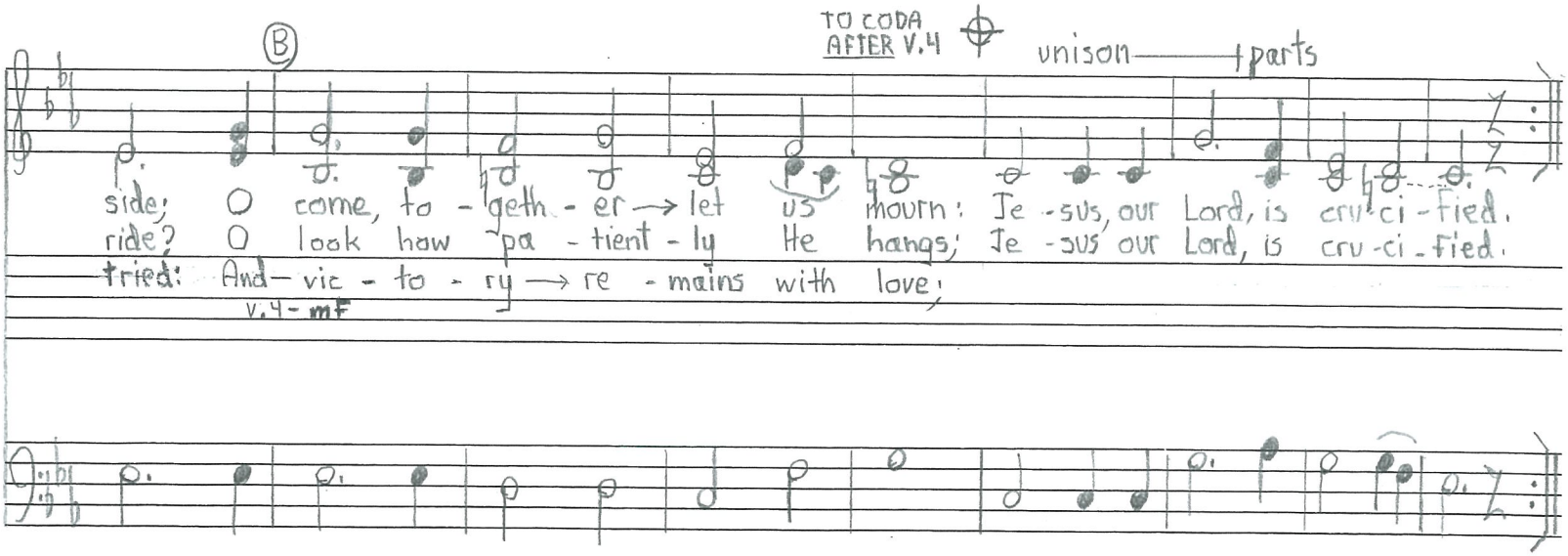

fears with -out
I be -lieve,
O Lamb of God I come! I come!

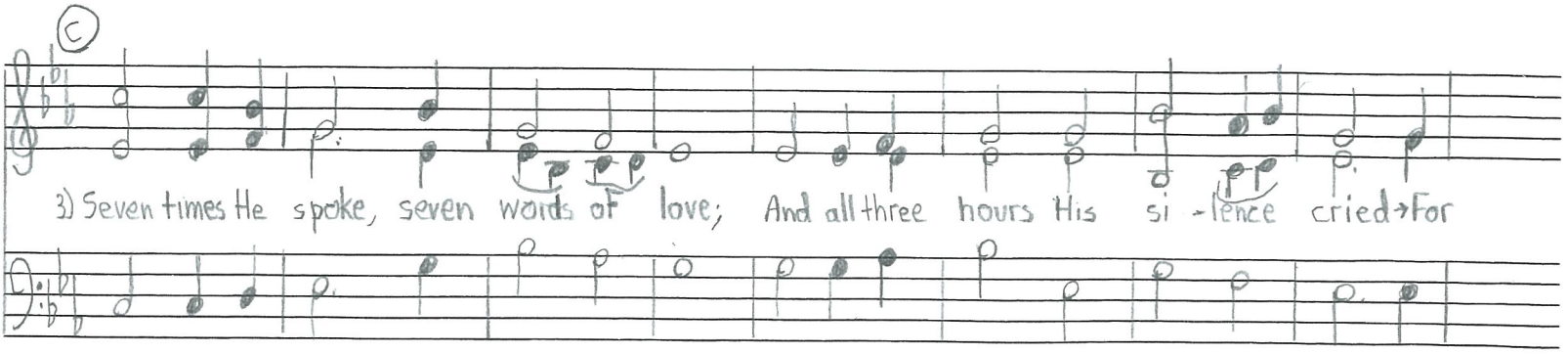
O COME AND MOURN

(Tune: St. Cross)

LYRICS: F. W. Faber
TUNE: John B. Dykes
RESCORED: C. Clayton - 2013
for SAB a capella
#105 - Episcopal (Anglican) Hymnal of 1892







2 - soldiers scoff and Jews deride

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D

mer - cy on the souls of men; Je - sus, our Lord, is cru - ci - fied.

AFTER V.4 →

mp pp ritard

For[3] You, our Lord, are cru - ci - fied!

3 - Thou

O Perfect Life of Love

Lyrics: Henry W. Baker
Tune: William H. Monk
#155 in Methodist Episcopal Hymnal of 1905
Rescored: C. Clayton 2013
for SAB a capella

(A) &

p-1) O per - fect life of love! All, all is fin - ished now; All
mp-2) No work is left un - done → Of all the Fath - er willed; His
mf 5) In per - fect love he dies; For me he dies, For me; O

mp v.5 → (mf v.5)

To Coda ⊕ AFTER V.5 (B)

that He left his throne a - bove To do for us be - low.
toil, his sor - rows, one by one, The scrip - ture have ful - filled. mf-3) No
all a - ton - ing Sac - ri - fice, I cling by faith to thee. p-4) And

(v.5f) v.5 - slight ritard.

Opt. split

pain that we can share → But he has felt its smart; All forms of hu - man
on his thorn-crowned head, And on his sin - less soul, Our sins in all their

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Del Signo & after V.4

grief and care Have pierced that ten - der heart.
guilt were laid That he might make us whole.

p - 6) Yet work, O Lord, in me, As thou for me has wrought; And let my love the

pp mp

ans - wer be → to grace thy love has brought A - men

Opt. Split

Songs of Thankfulness and Praise

TUNE: St. George's Windsor

LYRICS: Christopher Wordsworth
TUNE: George J. Elvey
sourced: 1892 Anglican Hymnal
RESCORED: C. Clayton - 2013
For SAB a capella

A B

S A

mf- 1) Songs of thank-ful-ness and praise, Je-sus, Lord, to you we raise; man-i-fest-ed
mf- 2) man-i-fest at Jor-dan's stream, proph-et, priest, and king su-preme; and at Ca-na
p- 4) Grant us grace to see you, Lord, pres-ent in your ho-ly word; grace to im-i-

B

C

by the star to the sa-ges from a-far, branch of roy-al Da-vid's stem in your
wed-ding guest in your god-head man-i-fest; ① man-i-fest in pow'r di-vine, chang-ing
-tate you now and be pure, please teach us how; that we might be-come like you → soul and

V.4-mp

D

birth at beth-le-hem: an-thems be to you ad-dressed, God in flesh made man-i-fest.
wa-ter in-to wine; an-thems be to you ad-dressed,
cha-rac-ter make new and ② we praise you, ev-er blest,

V.4-mf V.4-f

"Thee and Thou" changed to "You"
① Orig: that we might become like Thee
At Thy great epiphany

2) orig: "may"

E Melody in Baritone
DON'T DROWN OUT

F melody in Alto
DON'T DROWN OUT

mp-3) MAN- I -FEST IN MAK-ING WHOLE→PAL-SIED LIMBS AND FAINT-ING SOUL; MAN-I-FEST IN VAL-IANT FIGHT,

G

(3) QUELL-ING ALL OF SAT-AN'S MIGHT; MAN-I-FEST IN GRA-CIOUS WILL, AL-WAYS BRING-ING GOOD FROM ILL;

(p) (mp)

H

(mF) AN-THEMS BE TO YOU AD-DRESSED, GOD IN FLESH MADE MAN-I-FEST.

(mp)

H OPTIONAL ENDING: This Verse

(mF) AN-THEMS BE TO YOU AD-DRESSED, GOD IN FLESH MADE MAN-I-FEST.

3) Orig: the devil's might

WHEN I SURVEY

TUNE: HAMBURG

LYRICS: Isaac Watts
TUNE: Lowell Mason - 1824
sourced: Anglican Hymnal - 1892

RESCORED: C. Clayton 2013
for SAB a capella

(A)

S
A

mp. 1) WHEN I SUR - VEY THE WON - DROUS CROSS → ON WHICH THE PRINCE OF
p. 2) FOR - BID IT, LORD, THAT I SHOULD BOAST → SAVE IN THE CROSS OF
4) WERE THE WHOLE REALM OF NA - TURE MINE, THAT WERE AN OFF - ERING

dotted line: alt. Baritone line

B

(B)

GLO - RY DIED, MY RICH - EST GAIN I COUNT BUT LOSS, AND POUR CON-
CHRIST MY GOD; ALL THE VAIN THINGS THAT CHARM ME most, I SAC - RI -
FAR TOO SMALL; LOVE SO A - MAZ - ING, SO DI - VINE, DE - MANDS MY

dotted line: alt. Baritone line

After V. 2
Go on to (C)

TEMPT ON ALL MY PRIDE.
FICE THEM TO HIS BLOOD.
SOUL, MY LIFE, MY ALL.

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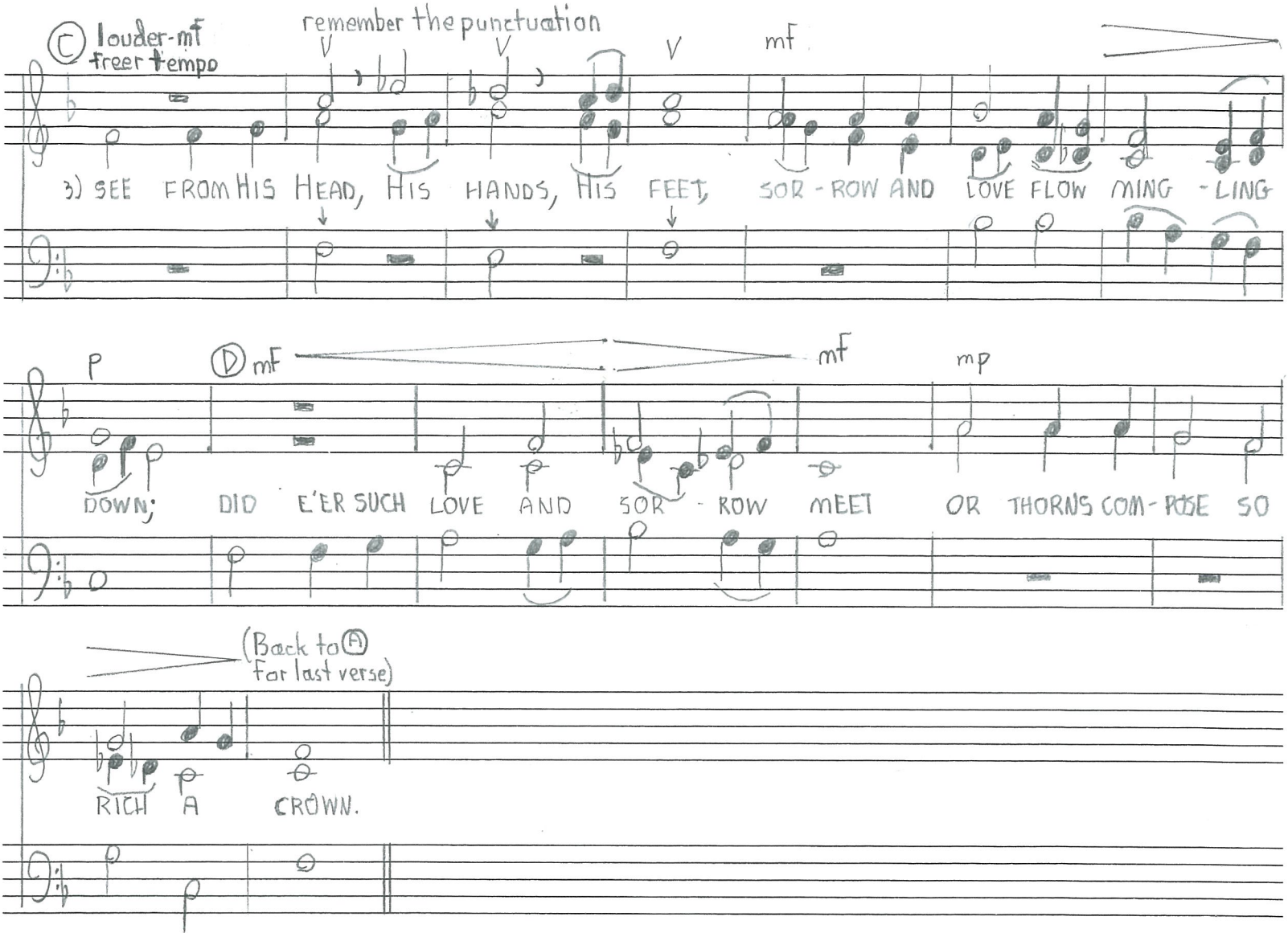
C louder-mf
freer tempo
remember the punctuation
mf
3) SEE FROM HIS HEAD, HIS HANDS, HIS FEET, SOR - ROW AND LOVE FLOW MING - LING
p
D mf
mf
mp
DOWN; DID E'ER SUCH LOVE AND SOR - ROW MEET OR THORNS COM - POSE SO
(Back to A
for last verse)
RICH A CROWN.

ALL WILL BE RIGHT

LYRICS: Jennie Ree
TUNE: Rev. B. D. Ackley
ANTHEM SETTING: C. Clayton-2013

INTRODUCTION

ORGAN PREFERRED

(A)

1) Temp-ted and tried, en-cumbered with care, Un-der the cross that is heav-y to bear,
2) Bro-ken with sor-row tho' you may be, Don't think that God is un mind-ful of thee;

(B) S + A

Add men on top part

Nev-er a mo-ment yield to des-pair, God rules the world and all will be
With clear-er eye some day you shall see,

mp

*76 - Great Revival Hymns #2
Rodeheaver Co. 1915/1916
No collection © date
Original hymn © 1913

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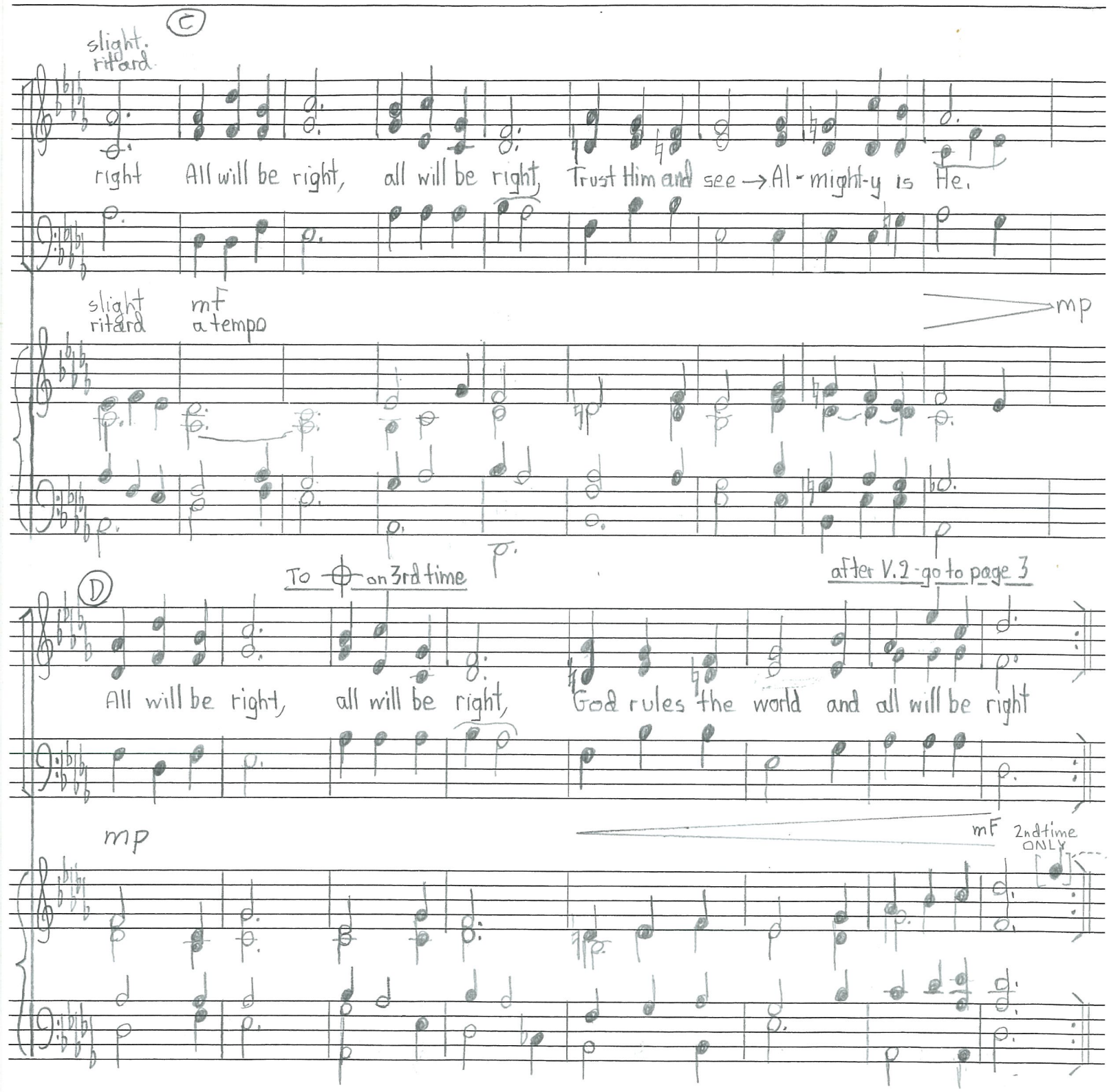

C
slight ritard
right All will be right, all will be right, Trust Him and see → Al-might-y is He.
slight ritard
mF a tempo
mp
To ⊕ on 3rd time
after V.2 - go to page 3
D
All will be right, all will be right, God rules the world and all will be right
mp
mF
2nd time ONLY

ALL WILL BE RIGHT-3

E

3) Strength may For-sake you, foes may a-larm, Fear not, the Fa-ther will shield you From

Section E is scored for voices a capella but discreet organ accompaniment may be added

mp

mF

IF NECESSARY

ORGAN WILL PLAY VOICE PARTS IN THAT CASE
NO PEDAL

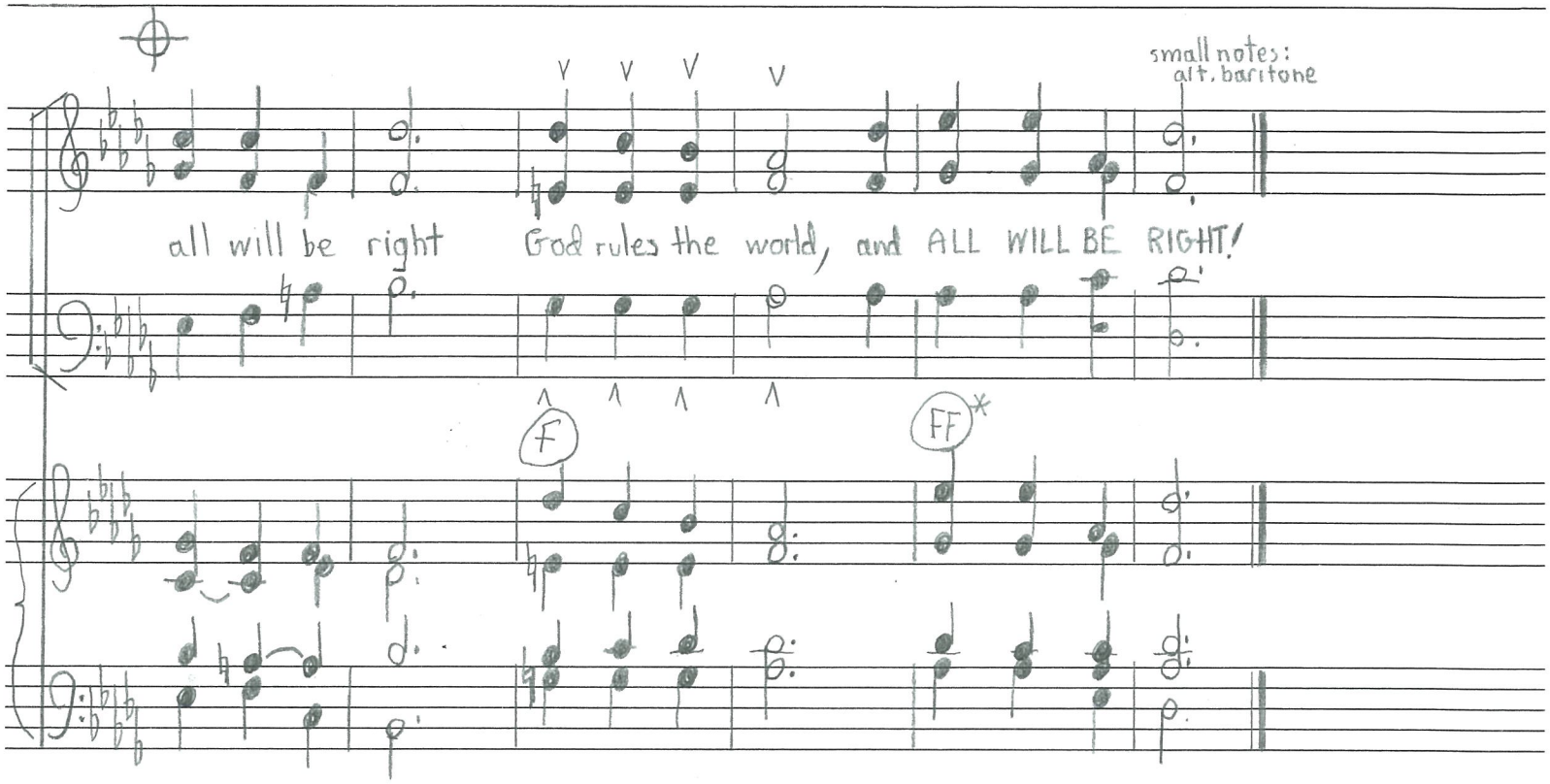
F

TO Letter C-p.2
slight rit.

harm; Trust in His might, and lean on His arm, God rules the world, and all will be right.

mp mF F

ALL WILL BE RIGHT - 4



* if possible

SANCTUS

LYRICS: Johann Neumann 1774-1849
MUSIC: Franz Schubert 1797-1828
RESCORED: C. Clayton 2013
For S-A-B with Organ
LYRICS ADAPTED: C. Clayton

A PP B

CHOIR

HO - LY, HO - LY, HO - LY, YOU MOST HO - LY LORD —; HO - LY, HO - LY,

ORGAN

PP

Fp PP C mF F

HO - LY, HO - LY IS YOUR WORD —.

1) YOU HAVE NO BE - GIN - NING
2) END - LESS LOVE AND POW - ER,

Fp PP mF F

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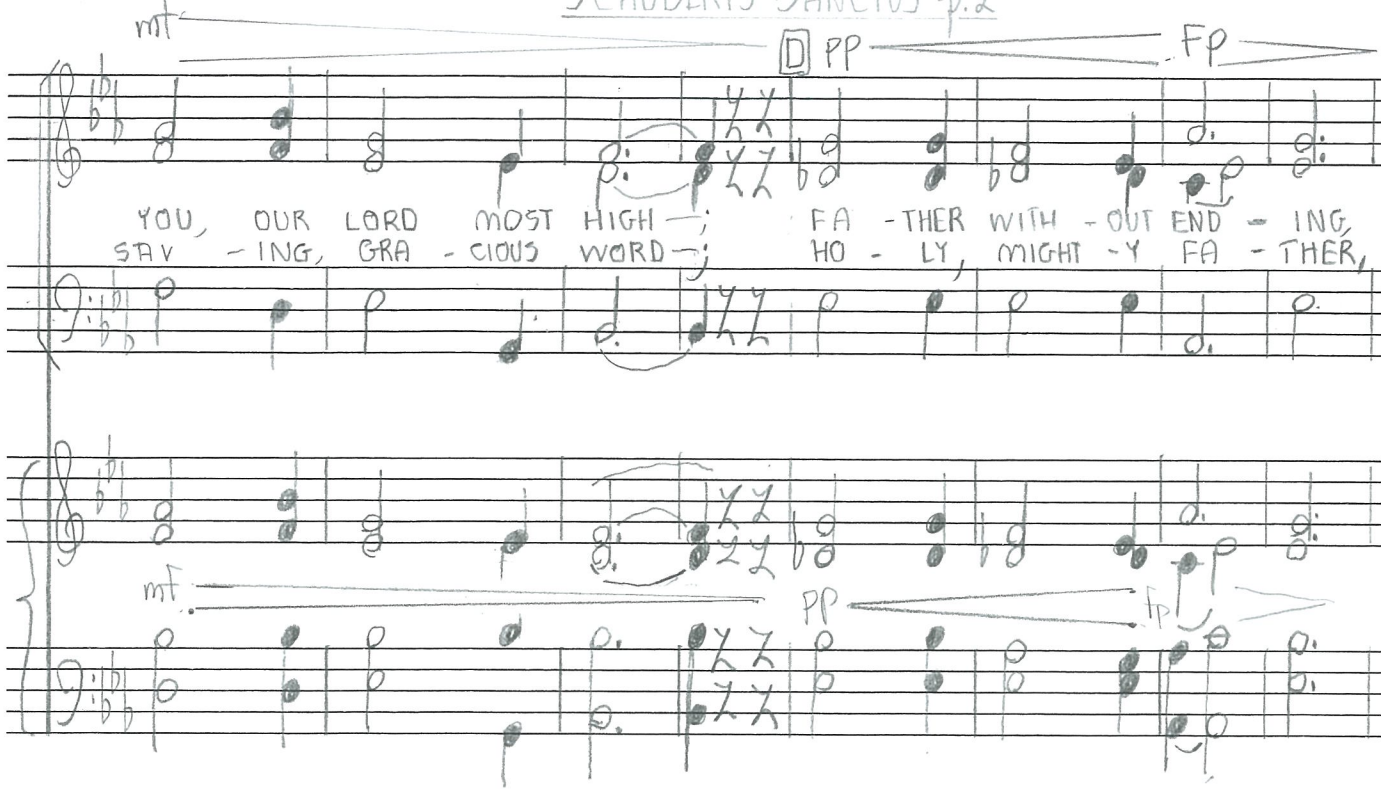
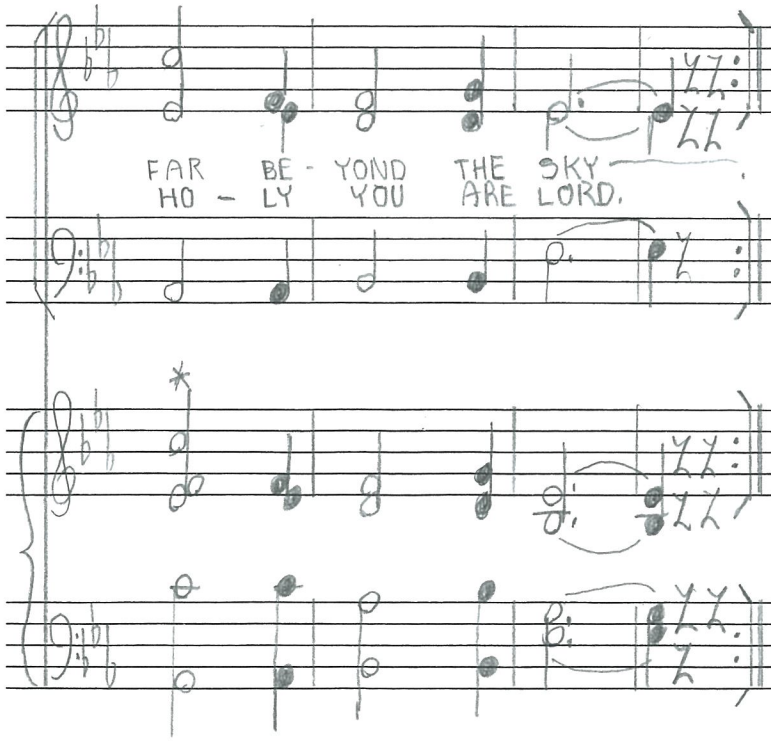




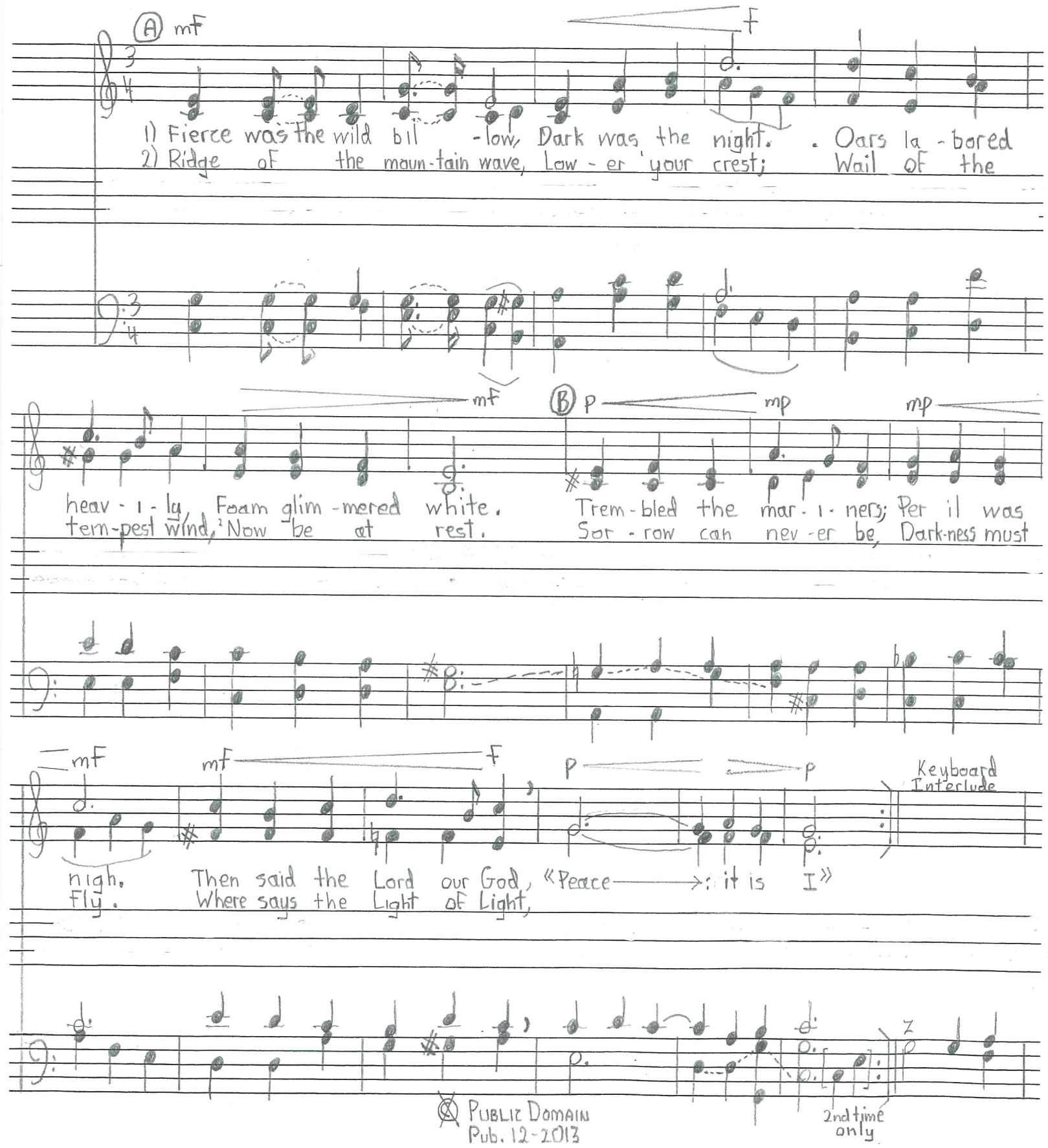
The organ score duplicates Schubert's choir parts except at 5th measure of D, where an extra note is added.

The Soprano and Baritone parts are unchanged. The Alto part is derived from the original Alto and Tenor parts.

PEACE: IT IS I

(anthem setting)

LYRICS: Tr. by Dr. J.M Neale (1818-1866)
TUNE: W.H. Hewlett
RESCORED: C.E. Clayton 2013 as SAB anthem setting
#40 Canadian Methodist Hymnal, of 1917



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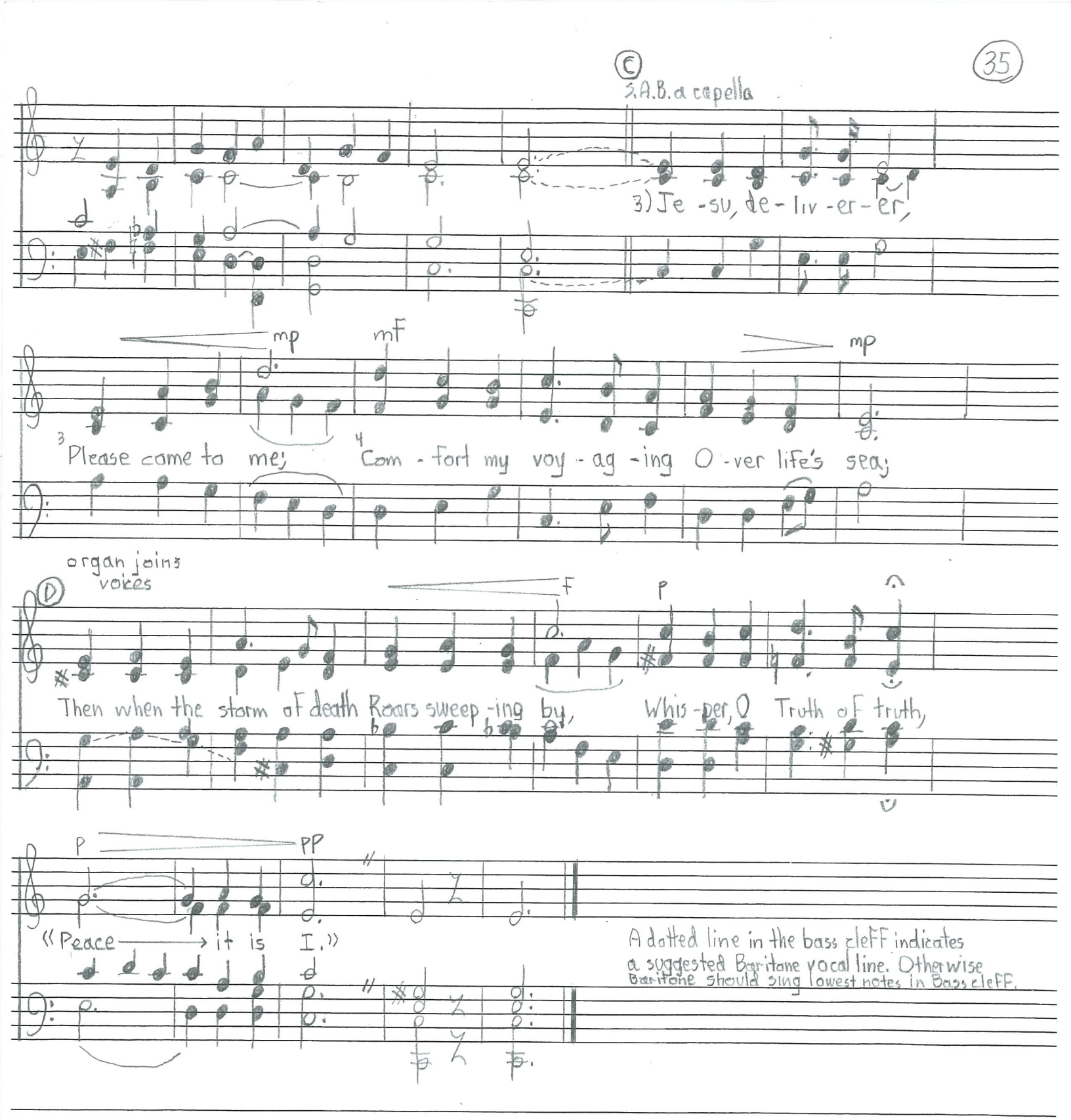
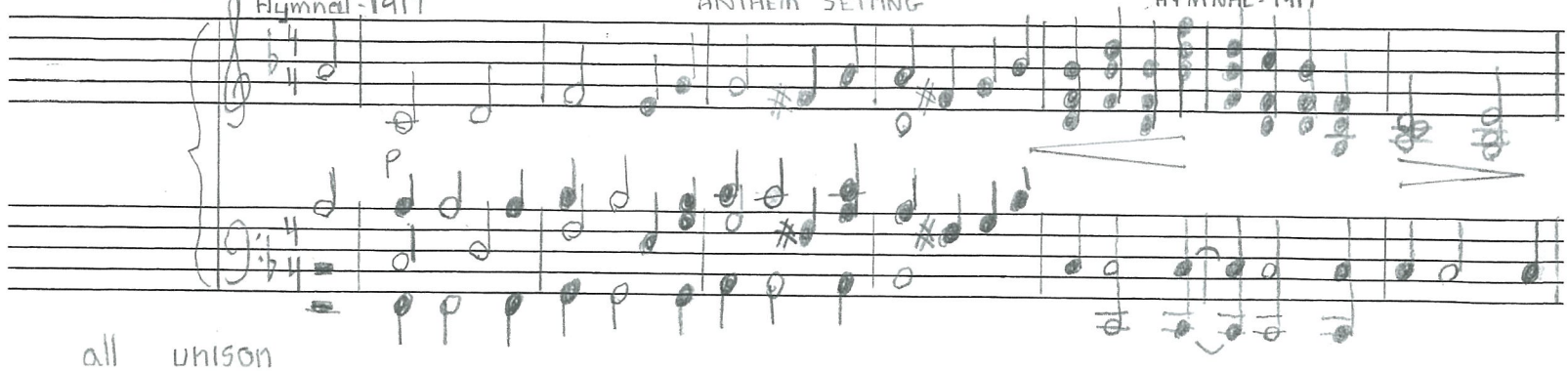

C
S.A.B. a capella
3) Je - su, de - liv - er - er,
mp
mF
mp
3 Please come to me; 4 Com - fort my voy - ag - ing O - ver life's sea;
organ joins voices
D
F
p
Then when the storm of death Roars sweep - ing by, Whis - per, O Truth of truth,
p
pp
«Peace → it is I.»
A dotted line in the bass cleff indicates a suggested Baritone vocal line. Otherwise Baritone should sing lowest notes in Bass cleff.

LYRICS VERSE 3)
Miss Jane Bathwick (1813-1897)
from #522-Canadian Methodist Hymnal-1917

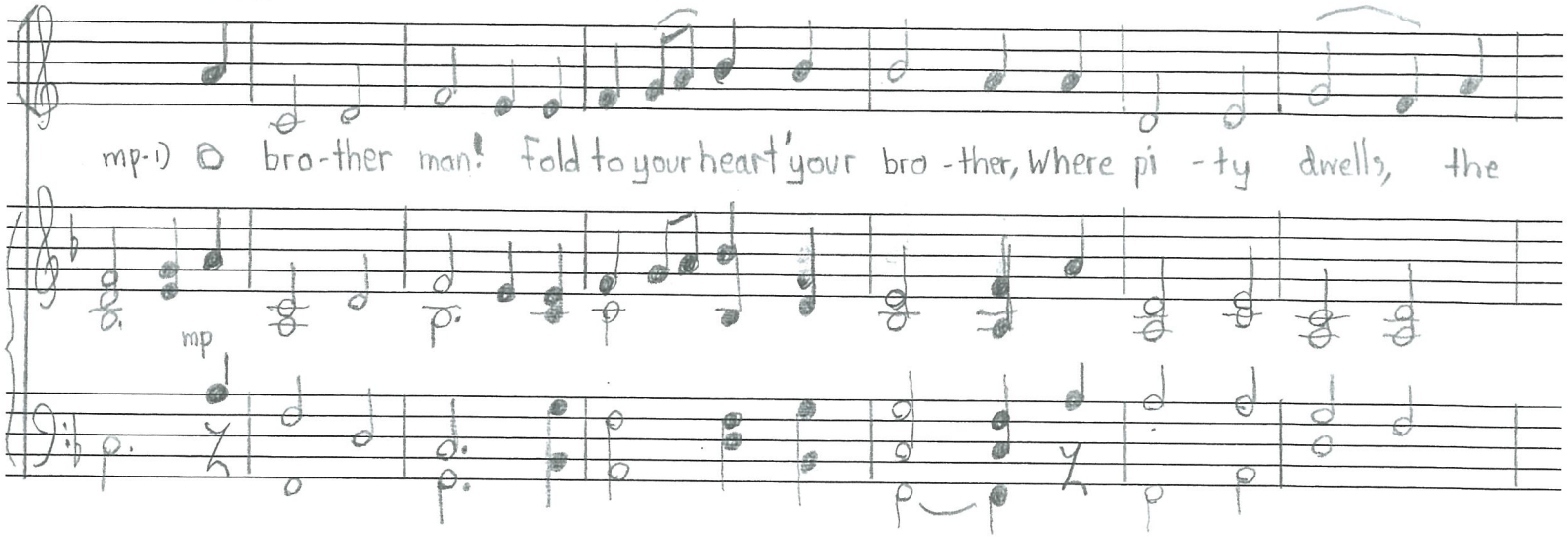
O Brother Man

ANTHEM SETTING

LYRICS: John Greenleaf Whittier
TUNE: Enos J. Watkins
RESCORED: C. Clayton for S.A.B. & Organ
#393- Methodist Church of Canada HYMNAL-1917

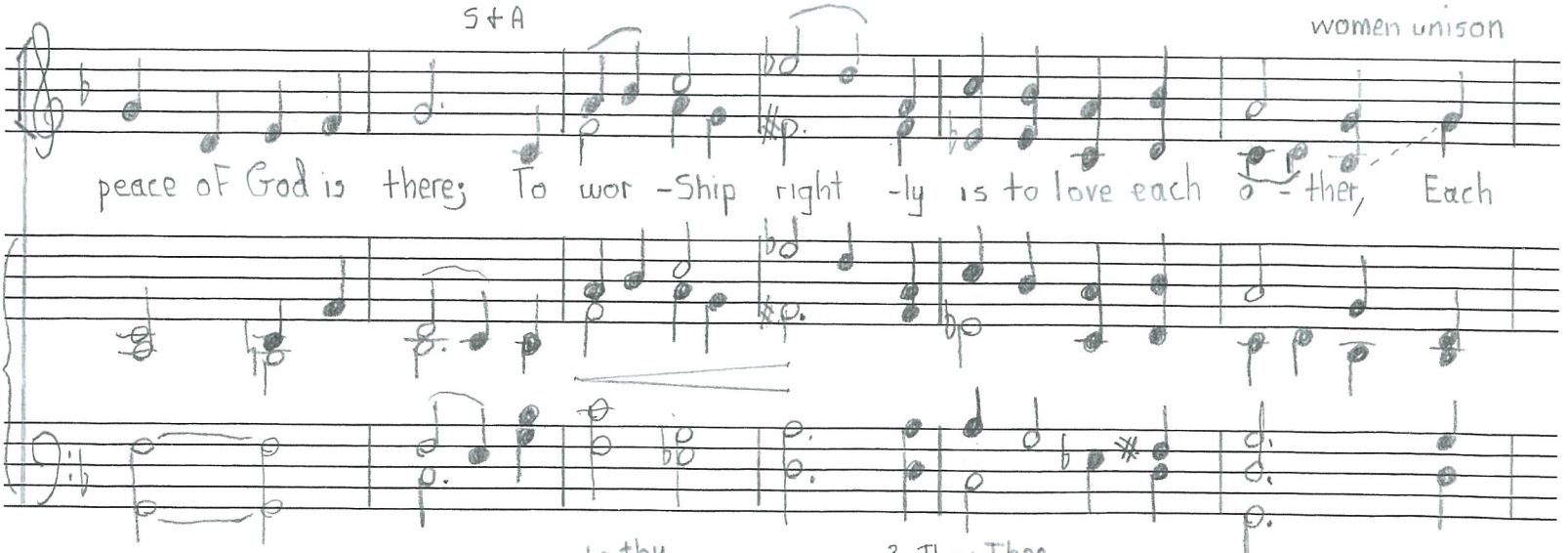


all unison



S+A

women unison



1- thy
2- holier worship
3- Thou, Thee
4- sins

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men join, women - unison

men unison

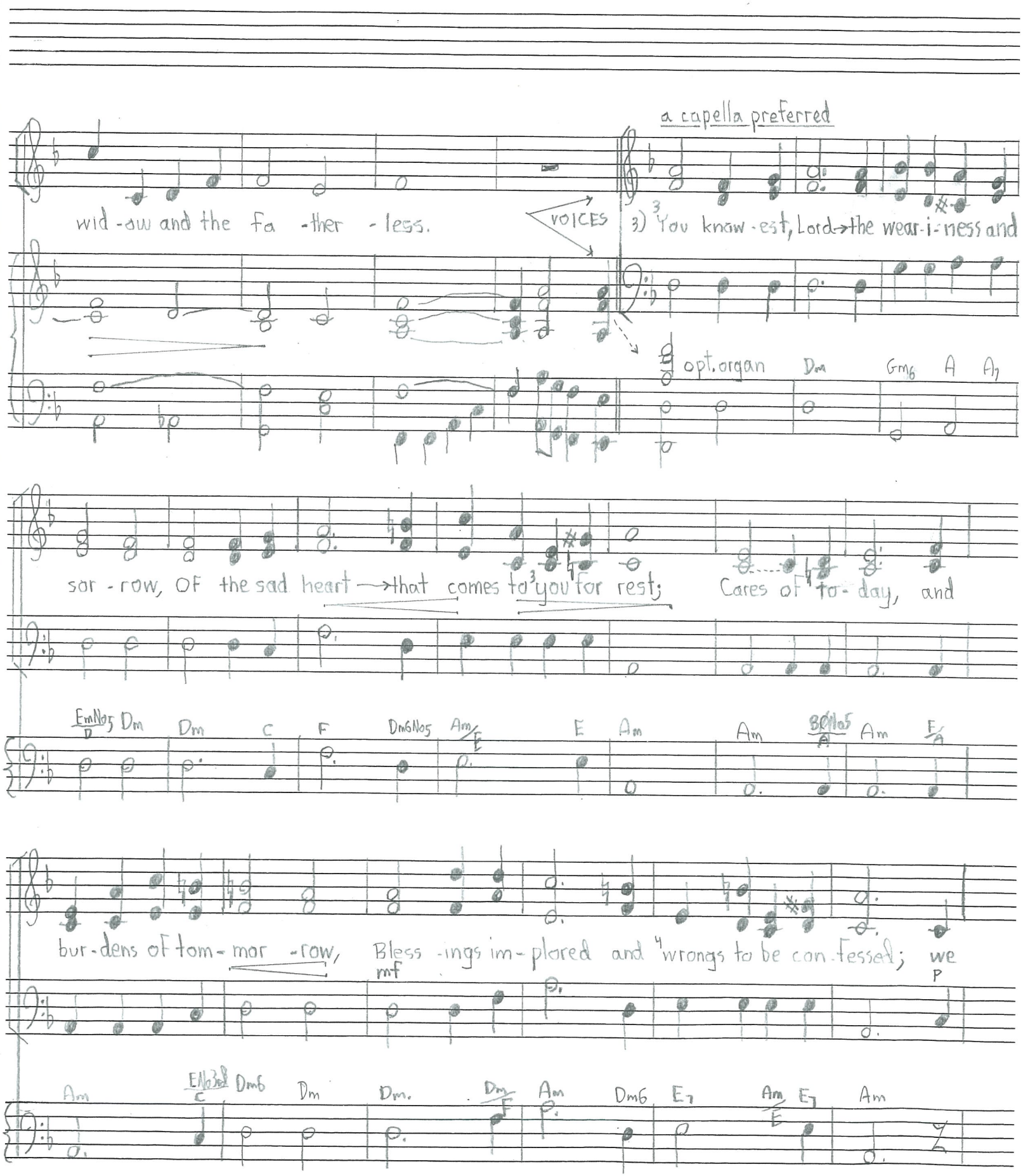
smile a hymn, each kind - ly deed a prayer. For

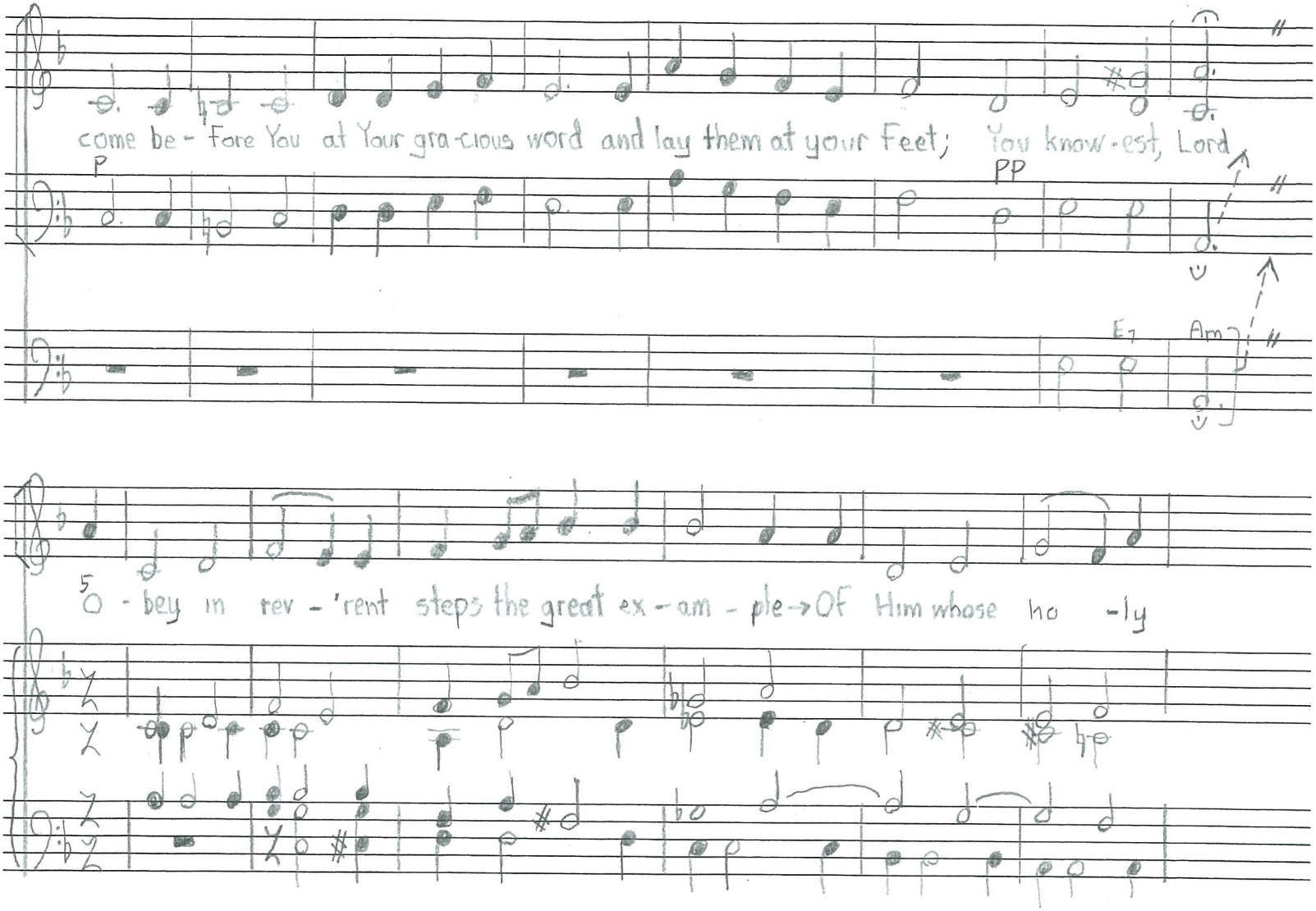
he whom Je - sus loved hath tru - ly spo - ken: The tru - er wor - ship which He

women - in parts

women unison

deigns to bless → Re - stores the lost, and binds the spi - rit bro - ken, and feeds the


a capella preferred
wid-ow and the fa-ther-less.
VOICES
3) You know-est, Lord → the wear-i-ness and
opt. organ
Dm Gm6 A A7
sor-row, OF the sad heart → that comes to you for rest; Cares of to-day, and
EmNo5/D Dm Dm C F Dm6No5 Am/E E Am Am BØNo5/A Am F/A
bur-dens of tom-mor-row, Bless-ings im-plored and wrongs to be con-fessed; we
mf
p
Am ENo3rd/C Dm6 Dm Dm. Dm/F Am Dm6 E7 Am/E E7 Am


come be - fore You at Your gra-cious word and lay them at your feet; You know-est, Lord
p
pp
E7
Am
5
O - bey in rev - 'rent steps the great ex - am - ple → Of Him whose ho - ly

work was "do - ing good"; So shall the wide Earth seem our Fa - ther's tem - ple, Each

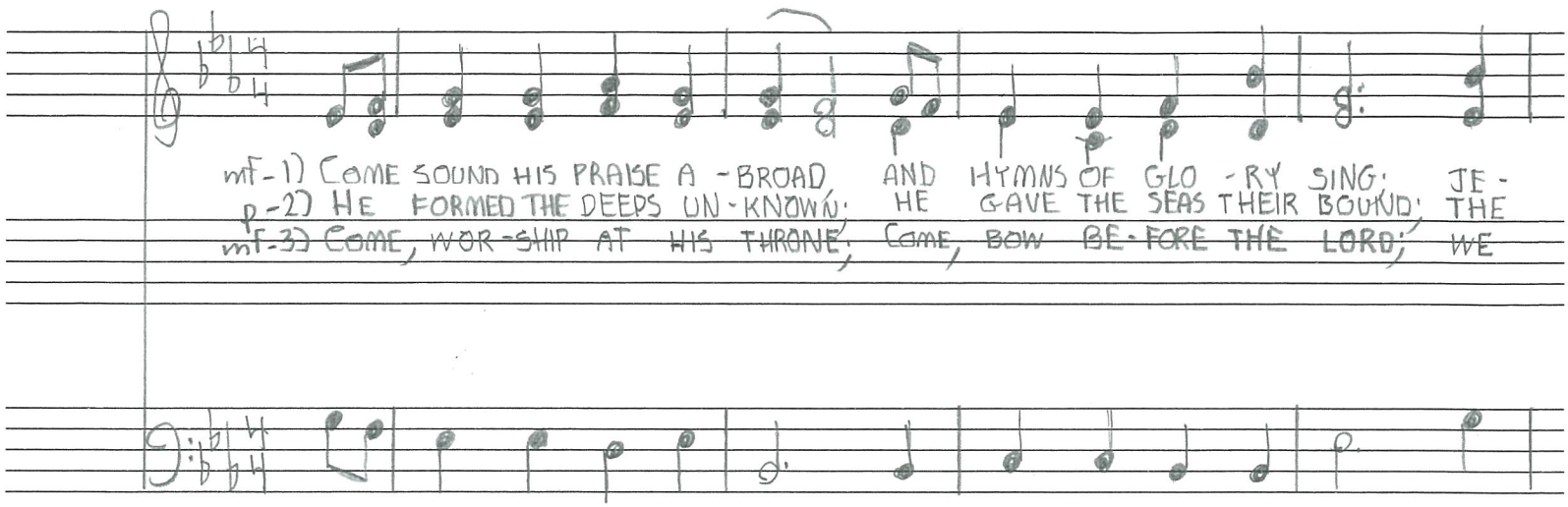
lov - ing life a psalm of grat - i — tude

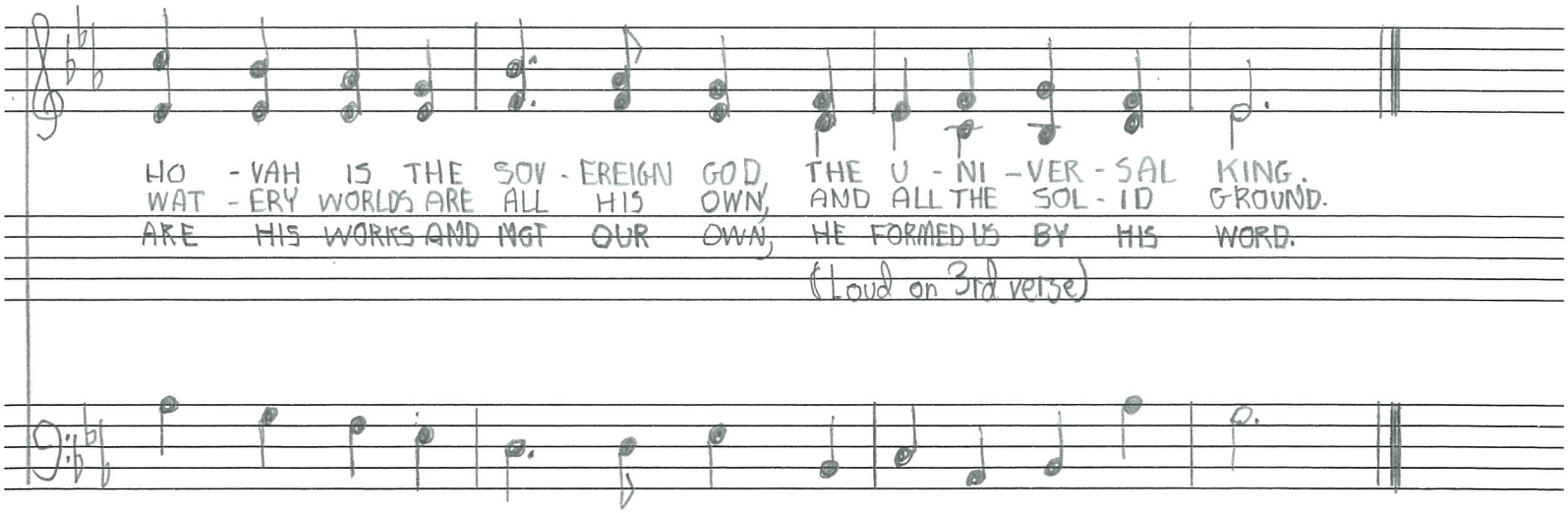
COME, SOUND HIS PRAISE ABROAD

LYRICS: Isaac Watts 1674-1748
TUNE: Lowell Mason 1792-1872
RESCORED: C. Clayton 2013
for SAB a capella

- CALL TO WORSHIP -

BRISKLY





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OUR CHEERFUL SONGS

- CALL TO WORSHIP -

LYRICS: Isaac Watts 1674-1748
TUNE: H. Lahee 1826-1919
RESCORED: C Clayton 2013
for SAB a capella
#3 - Canadian Methodist Hymnal of 1917

BRISKLY

mf - 1) COME LET US JOIN OUR CHEER - FUL SONGS WITH AN - GELS ROUND THE
p - 2) WOR - THY THE LAMB THAT DIED," THEY CRY TO BE EX - ALT - ED
mf - 3) JE - SUS IS WOR - THY TO RE - CEIVE ALL HONOR AND POW'R DI -

THRONE; TEN THOU - SAND THOU - SAND ARE THEIR TONGUES, BUT ALL THEIR JOYS ARE ONE
THUS!" "WOR - THY THE LAMB!" OUR HEARTS RE - PLY "FOR HE WAS SLAIN FOR US".
VINE; AND BLESS - INGS, MORE THAN WE CAN GIVE BE, LORD, FOR - EV - ER THINE!
(load on 3rd verse)

* - sing either the high note or the low note.

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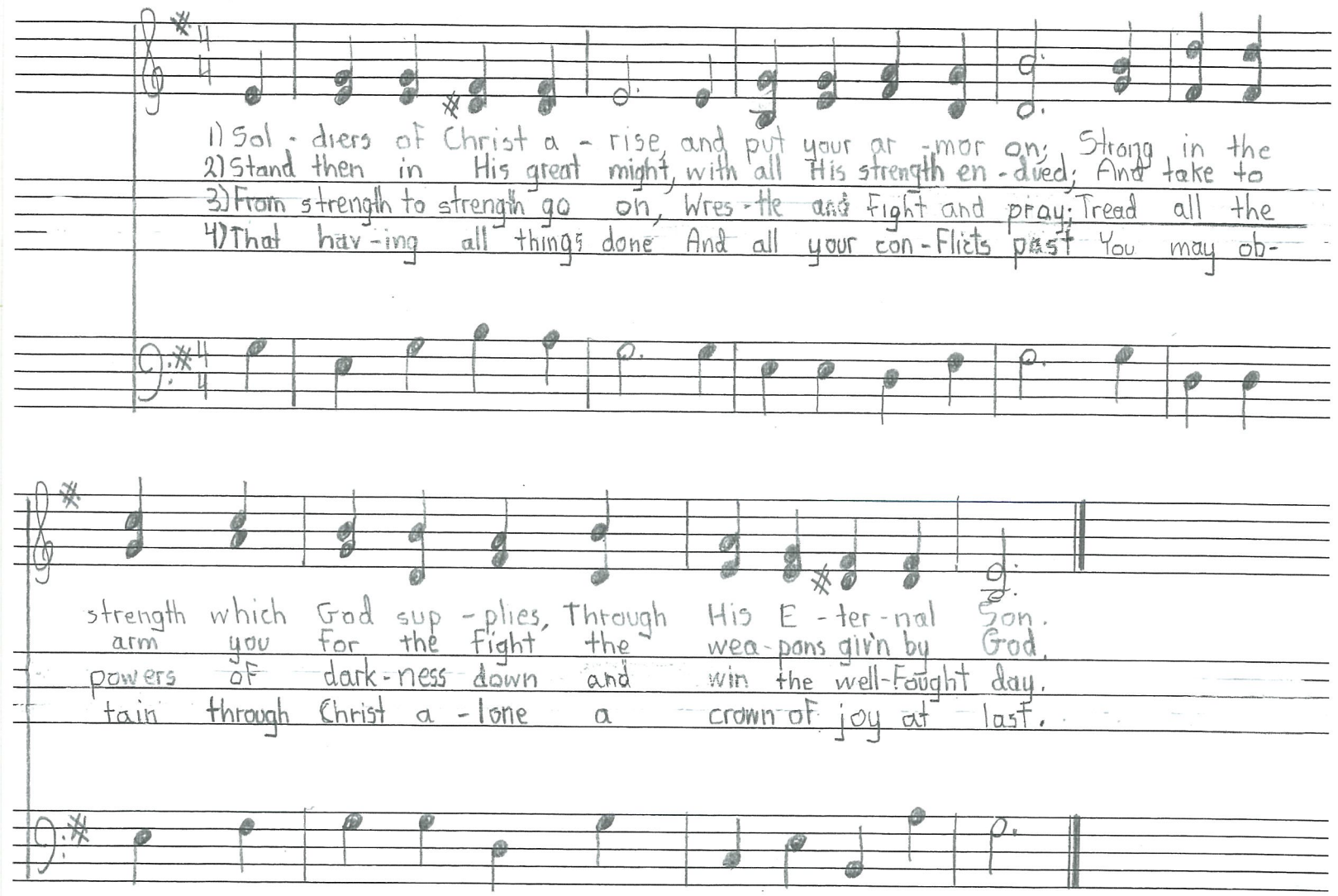
SOLDIERS OF CHRIST ARISE

(CALL TO WORSHIP)

LYRICS: #270 - Anglican Hymnal 1892
TUNE: #345 Episcopal Hymnal of 1892
RESCORED: C. Clayton 2013



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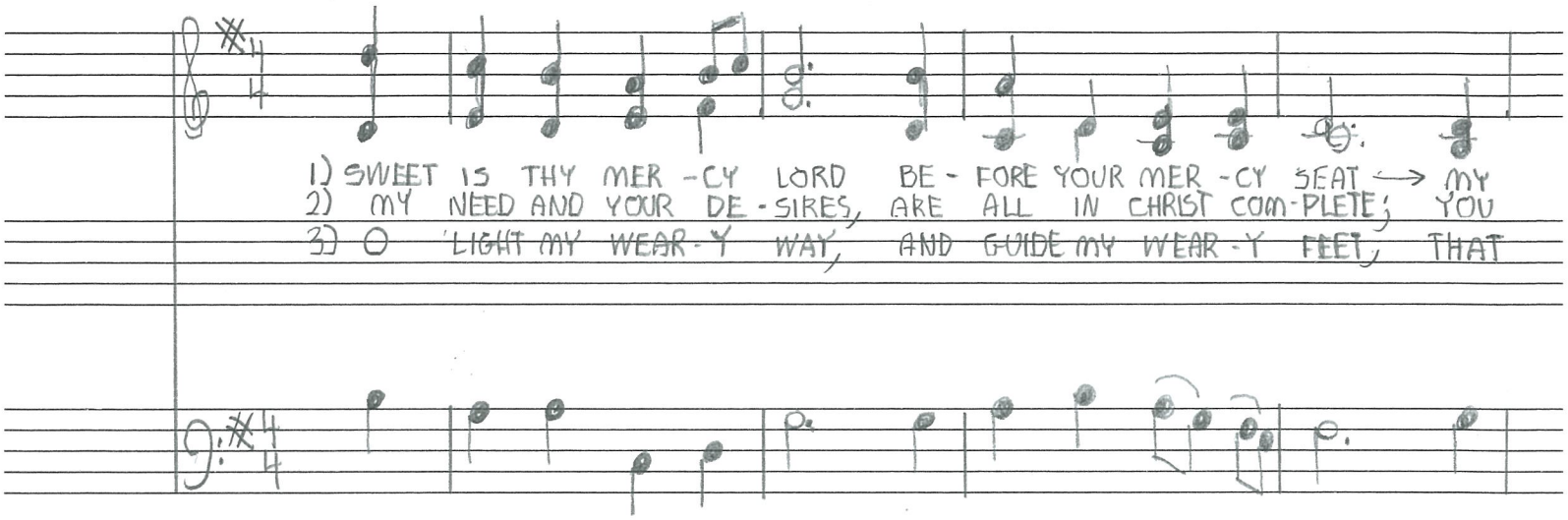
SWEET IS YOUR MERCY, LORD

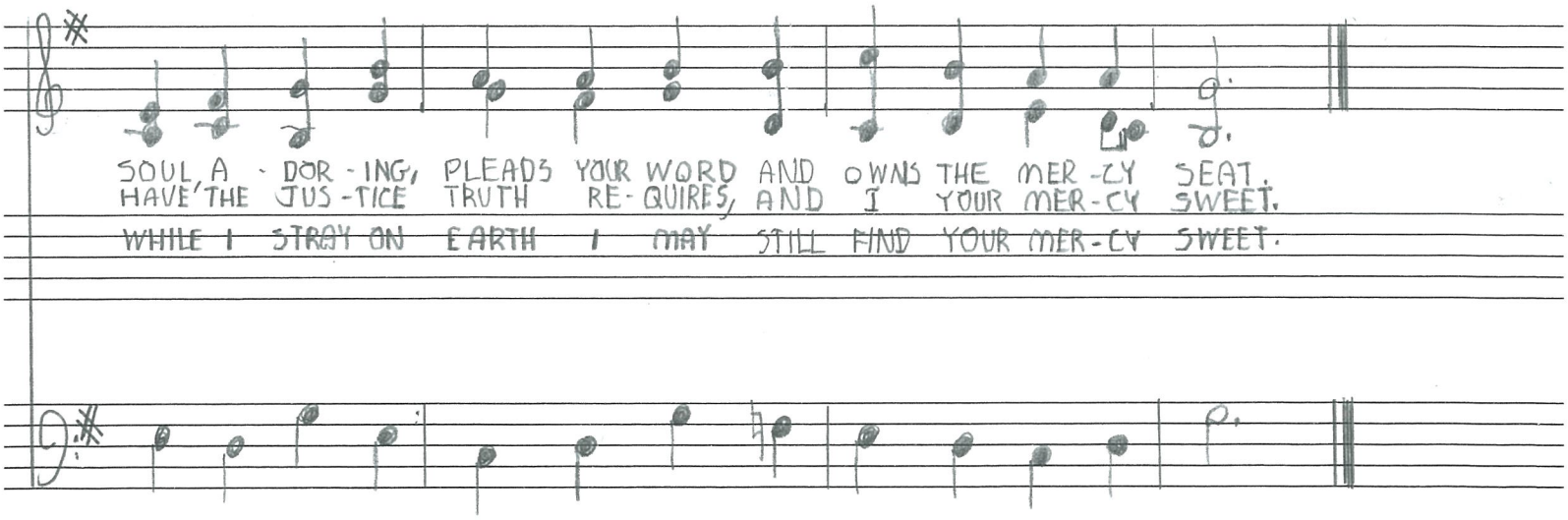
LYRICS: Dr. John Monsett 1811-1875
TUNE: W. H. Monk 1823-1889
from Canadian Methodist Hymnal of 1917
RESCORED: C. Clayton - 2013
For SAB a capella

TUNE: St. Ethelwald

- CALL TO WORSHIP -

BRISKLY





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CHRIST THE LORD IS RISEN AGAIN

- CALL TO WORSHIP -

(EASTER)

LYRICS: M Welsse 1480-1534
TUNE: Johann Rosenmüller 1650-1686
RESCORED: C Clayton 2013
for SAB A Capella
#133 Canadian Methodist Hymnal of 1917

BRISKLY

(A)

S
A

mf - 1) CHRIST THE LORD IS RIS'N A - GAIN, HE HAS BRO - KEN EV - ERY CHAIN;
mp - 2) HE WHO GAVE FOR US HIS LIFE, WHO FOR US EN - DURED THE STRIFE,
mf - 3) NOW HE BIDS US TELL A - BROAD HOW THE LOST MAY BE RE - STORED,

B

(B)

HARK AN - GEL - IC VOI - CES CRY → SING - ING EV - ER - MORE ON HIGH!
IS OUR SAC - RI - FICE TO - DAY; ONE AND ALL WE SING AND SAY, * HAL - LE - LU - JAH!
HOW THE PEN - I - TENT FOR - GIV'N HOW WE TOO MAY EN - TER HEAV'N;

(C)

1) Paschal Lamb

* V.1 f
V.2 mf
V.3 ff